carmel valley
outlook
weekly 15¢ march 6, 1975

Carlin discusses goals for Chamber

New Carmel Valley Chamber of Commerce President Dan Carlin's main goals this year will be to double the membership of the chamber and to promote patronage of Carmel Valley businesses by Carmel Valley residents, he said in an interview Wednesday following his installation Friday.

"The Valley is one of the last remaining good residential districts," Carlin said "One thing that makes it really good is the character of the population."

Varying the "What's good for General Motors" axiom, Carlin said, "What's good for the residents of Carmel Valley will automatically be good for the commercial interests there. I don't advocate change for change's sake."

He continued, "Carmel Valley is a good place. Like a diamond or a fine car, it must be cared for, nurtured, protected."

Frowning, Carlin said, "I'm a little concerned about what may be a warning some people have sounded for Carmel Valley, although we must expect changes. I hope the board of supervisors keeps in mind the old concept of local rule. Because we must all abide by the laws that are made, I would hope the ideas of the people of Carmel Valley would be taken into consideration by the board when they must make decisions about Carmel Valley."

Carlin continued, "We should get behind each other out in the Valley. The local population should patronize the local businesses. If the commercial interests are to help improve the community, they must be able to financially afford to help the community."

"We should all subscribe to the local paper, get our hair cut in the Valley, buy our bread at local stores. Even if we have our businesses elsewhere and our homes here, we should do our daily business in the Valley," he said.

"If only 10 per cent of those who do not do business now in the Valley would begin to do business there, merchants' incomes would increase 10 per cent," Carlin explained.

He expanded upon that idea, "If their incomes are improving, then the chamber can go to them and ask them to, for example, hire a student for part-time work, or suggest ways they could improve customer service."

Carlin said he hoped the chamber could be a "catalyst" for special activities in Carmel Valley, pointing especially to the nation's Bicentennial. "We also need to do something about dressing up the Village, filling in a few chuckholes here and there. We need to sharpen it up and shape it up," he said.

"With the help of the excellent board that has been elected and with the cooperation of the local residents, the chamber can become a real service to the community in the next few years," he concluded.

He said, "Those who made it good, must help us work to keep it good."

community billboard

Sheriff's Dept.

Among reports to the Monterey County Sheriff's Department this past week were:

Destroyed fence: On Feb. 27, Mrs. Richard Dan forth, 12 White Oaks Way, reported someone had cut down a fence on her property in the past three weeks.

Bicycle thefts: On Feb. 28, Lynda D. Conlan, 71 Poppy Rd., reported the theft of two bikes from her residence on Feb. 22. Missing are a green men's 10 speed Gitante and a three speed green Schwinn bicycle with a small black seat. Total value of the missing bicycles is $310.

Attempted break-in; On March 2, Tony Hitchock of Paso Hondo reported an attempted break-in at his residence.

Broken windows: On March 3, Thomas Williams, principal at Carmelo School, reported windows had been broken by BB shot over the weekend and all fire extinguishers emptied.

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LOCALLY OPERATED MEMBER DONREY MEDIA GROUP

Joyce Jenkins paints in Valley

by GRACE DONAHUE

Carmel Valley painter Joyce Jenkins is an artist who is as much at home with the contemporary as she is with the traditional, and her work runs the gamut from riotous color to muted monotones.

Who is the artist who expresses herself with such polarity? What is she attempting to do?

"I hope to share a very personal experience with the person who views my work," she said, her graceful hands moving to accentuate her words. "Whatever the subject matter, the vital thing for me is that my imagination plays the most important role."

A native of Texas, Joyce Jenkins began her formal art education when she was twelve years old. She studied at the Houston Art Museum, Houston, Tex., and at Baylor University, Waco, Tex. After coming to California, she studied at the Art Center School in Los Angeles.

Her earliest goal was to become a commercial illustrator, and over the years she gained much background in illustrating before fine art became her sole medium. She was an artist with Walt Disney Productions in Burbank, a scenery designer with Geller Productions in Hollywood, and an art instructor at the York School for Boys in Monterey.

Her one woman shows were viewed at the Carmel Valley Art Gallery, the Carmel Valley Golf and Country Club, Saratoga Art Gallery, Aptos Golf and Country Club, and many other galleries on the west coast. She is listed in "Who's Who in Art and Antiques" published in Cambridge, England.

A Peninsula resident for almost 20 years, she has made Carmel Valley her home and studio for the past four years.

In 1971, Mrs. Jenkins joined artist Lois Bennett in opening the Bennett-Jenkins Gallery on the upper level of Su Vecino Court in Carmel. Both women are "feeling painters," which prevents their using the same technique for all work. The impression of each subject suggests the technique to be used in order to create the mood of the painting. Thus, nothing is stereotyped. Both artists share the staffing chores of their gallery.

"I work three days one week, four the next, alternating with Lois," Mrs. Jenkins explained. "We really enjoy the gallery." She recalled the time when there were only two art galleries in Carmel.

"Now there are over 80 galleries, and I think this is good. Perhaps it is too many, but the ones which do not belong here will not stay. I believe Carmel is one of the finest art centers in the country, and will become even more so as time goes on."

Joyce Jenkins is a prolific painter and calls herself a "morning person." "It I get started the first thing in the morning, I often can work right through until midnight. That's on a day when everything goes right. I paint spontaneously, not dawdling over a painting too long."

Her studio is attached to her house on Paso Hondo, and here she works on some of the many techniques she has developed. Her latest work, done in sepia monotones, depicts heads -- heads of the elderly, of the unusual -- done on a rough surface in a manner that makes the painting itself look very old.

"I do these on textured backgrounds with oil glazes. I do them on hard surfaces, usually pressed wood panelling."

Other Jenkins paintings contrast sharply with the monotomes, for this artist loves brilliant color. Splashing, vibrant hues accentuate a painting of a plant and flower pots. Her seascapes are almost phosphorescent, and her trees reach out of their frames in life-like entreaty.

"I love to work with cypress trees -- they look like people. Even though I love to paint flowers and other things, I believe trees are my favorite subject."

Except for the monotones and the seascapes, her paintings are generously swashed in varying shades of red. The artist readily agrees that red colors are particularly attractive to her. "I love strong, vivid reds, perhaps because I am an Aries, and Aries is a fire sign," she smiled.

Her life, as it is now, is the ultimate contentment for Joyce Jenkins. "I love just what I am doing right now. For me, everything is just perfect. I am doing what I want to do. I set my goals many years ago, and I believe I have gotten there."

As with all true artists, to Mrs. Jenkins art is the total expression of the artist. "I like to think that someone is uplifted by my work. I would not paint anything I thought would depress anyone."

Independence of creation, the need to share a very personal experience with the viewer of her paintings, the application of imagination to the subject matter -- these are Joyce Jenkins' work affirmations.

"To try and remain free of outer influence is perhaps the most difficult part in creating a painting. Somewhere within is this expression waiting to be delivered, and it must be accomplished with the least possible interference."

Her feelings about her creativity are as strong and vibrant as the colors she uses in her paintings. "When people buy art, they are taking home a part of the artist. I think this is art in its ultimate meaning."

Although she works mostly in oils, Mrs. Jenkins occasionally works in acrylics. She paints on both canvas and on pressed wood panels. She works from her studio because "I find Carmel Valley particularly conducive to my work."

The Valley also lends its gentle atmosphere to her hobby, raising vegetables. She enjoys both raising and eating garden fresh food, and takes almost as much pride in her garden as she does in her artistic creations.

The need for total expression, the need for feeling, is terribly important to Joyce Jenkins. "It is imperative for artists to discover themselves -- at least if they want to be honest painters."

That she has achieved this integrity is obvious in her work. Her paintings, her colors are honest, true. The hand that guides the brush reflects in forthright colors the intensity of Joyce Jenkins' self-awareness.

Coastal plan may affect Valley

Carmel Valley may be included in the coastal planning zone, board members of the CVPOA were told Thursday night in a study session at Los Laureles Lodge. Meeting with coastal commissioner Victoria Gibson, the board discussed implications of a preliminary plan the commission will issue Friday.

Mrs. Gibson explained that the comission would suggest Carmel Valley's inclusion, although it does not fall within the current legal definition of the coastal planning zone as mandated under Proposition 20.

"Under Proposition 20," she said, "The coastal planning zone was defined as from three miles out to sea to the tallest peak of the nearest coastal mountain range."

Because major watersheds have obvious affects on the coastal zone, she continued, certain river valleys statewide have been recommended by individual regional commissions for inclusion. However, the exact limits of the planning zone has not been determined, she said.

"Our staff at this point has suggested the entire Carmel River watershed. Ultimately, our recommendation to the state commission, who in turn will make a recommendation to the legislature, may draw another limit, perhaps at the major climate change, or arbitrarily at the Thunderbird complex, for example," she said.

Commission staff member Lee Otter explained that not all watersheds along the coast or within the regional zone would necessarily be included. "We have not recommended inclusion of the Salinas River because we must keep the zone within manageable limits. The idea throughout California is to include coastal watersheds as basic units of a resource management plan," he said.

Mrs. Gibson explained that the coastal master plan is by no means completed, but that any plan devised would be consistent with policies accepted in the eight elements already considered, six of which have been adopted.

"Let's assume we are in the planning area. There are a great many water policies already developed by the staff which would naturally affect planning for Carmel Valley," she said. Enumerating some, she included:

--Preservation of agricultural areas and regulation of development adjacent to those areas, perhaps through clustering.

--Concentration of development in already built-in areas.

--Control of new land division.

--Control of flood plain development.

--Regulation of development in relation to recreation and transportation carrying capacity with tie-ins to the existing facilities and supply.

"We recognize all of these as sound modern planning principles," Mrs. Gibson said. The coastal plan recommended to the state coastal commission, she said, would be developed in conjunction with local planning authorities, agencies and the citizens of areas involved, such as the CVPOA.

She explained, "The planning staff will collaborate to construct subregional plans, not indicating individual parcels, but general ideas."

She continued, "When the plan is developed, local planning agencies will use it as a framework to develop specific plans, which will include a consideration of density and exactly what should go where."

CVPOA President Al Eisner questioned Mrs. Gibson, "The most frequently heard criticism, whether warranted or not, is that the coastal commission has gone far beyond what was laid down in Proposition 20. How much of this was mandated by the Proposition and how much has been dreamed up by the staff or the commission itself?"

Mrs. Gibson responded, "Proposition 20, itself, was tremendously broad, for it never passed through the sieve of the legislature. It listed a number of elements to be prepared and says those elements must be supported by mapping in an intelligable manner."

She continued, "Subregional plans are in reality only applying general planning principles to specific instances."

Carmel Valley Realtor Nancy Strathmeyer queried, "What is worrying me is the politics. Every time we've had a revision of our area master plan, we've ended up with a broader base of planning and a dilution of what we sought in the first place. What happens to the Carmel Valley Master Plan under this coastal plan?"

Mrs. Gibson replied, "Through collaboration with local groups and agencies, we may find that the Carmel Valley Master Plan stands up very well. You may also discover that, by meeting the standards of these tight modern planning principles, we may upgrade the general Carmel Valley plan."

In a question and answer period, the decision, however preliminary, to include the Carmel River watershed and not the Salinas or Pajaro watersheds came under fire from engineer Carl Hooper. Otter responded, "The ideal plan would include all watersheds. (The Carmel River inclusion is partly) because of a geographical accident that it is compact enough to be manageable."

Eisner additionally pointed out that "The Carmel River watershed is not the exception (in light of zones for the entire state)--the Salinas River is."

Mrs. Gibson briefly discussed some ideas considered for the implementation element, noting, "How much control can be returned to the local governments under a tight touch coast master plan is the idea behind the subregional and specific plans for intensity of development."

She continued, "If we give all control back to the county planning commissions, they still must meet all the demands of the coastal master plan." Other ideas for administration of the plan are through a regional office or through a state office in Sacramento, she said.

First copies of the preliminary plan will be released Friday, Otter said, with additional releases of the report to commissioners, the press and interested people. He said Monday that numerous public hearings and meetings with agencies and groups would be scheduled for April, in order to allow about a month of study before input and revision is begun.

Valley chamber holds installation

Honored guests at the Carmel Valley Chamber of Commerce Installation dinner Friday night at the Buckeye restaurant included, top left, Chuck and Sherry Woodson (outgoing president and his wife), Dan and June Carlin (newly installed president and his wife), and Supervisor Roger Poyner and his wife Yvonne. Fifth District Supervisor Robert Bolman and his wife also attended the banquet, presided over by master of ceremonies Dr. Edward Marcucci. Selected by the chamber as Carmel Valley's "Good Egg" Award winners were Lee Mink, newly elected first vice-president, Mrs. Gail Buche, who has spent numerous hours as a volunteer worker with the Valley schools, and Dr. Paul Tochett. Rae Black was reinstalled as secretary for the chamber and Frank Catalano of Bank of America continued in his post as treasurer. (Outlook staff photos)

In California it's Safeway

100% Wheat Bread
Skylark 1-lb. Loaf — EXTRA VALUE — **37¢**

Pizza Mix
Appian Way 12½-oz. — SS **2 for 89¢**

Sunshine Cookies
Chip-A-Roos—11-oz. (Oatmeal 12½-oz.) — SS **2 for $1**

Lucerne Ice Milk
½ Gallon — EXTRA VALUE — **89¢**

Lucerne Butter
Grade AA, Cubes 1-lb. — **84¢**

Soft Margarine
Coldbrook Tub—1-lb. — EXTRA VALUE — **65¢**

Large Grade AA Eggs
Lucerne Dozen — **67¢**

Pound Cake
Sara Lee 11½-oz. or 10¾-oz. — SS **95¢**

Chunk Light Tuna
Star Kist—6½-oz. — SS **49¢**

Grapefruit Juice
Treesweet—46-oz. — SS **49¢**

Paper Towels
Viva (Fiesta)—Roll — SS **47¢**

Trac II Cartridges
Gillette—9 Count — SS **$1.29**

Safeway Coffee
Preground — **2 Lb. Bag $1.77**

Del Monte Spinach
15-oz. — SS **4 for 88¢**

Liquid Detergent
Su-purb—22-oz. — EXTRA VALUE — **59¢**

Skippy Dog Food
Regular, Chicken or Liver 15-oz. — EXTRA VALUE — **6 for $1**

WAFFLES
Bel-air, Round Frozen—12-oz. — EXTRA VALUE — **49¢**

LITTLE LUNCH
Del Monte 8-oz. — SS **3 for 89¢**

SPAGHETTI
Franco-American 15-oz. — SS **24¢**

Beef Round Steak
Full Cut Bone In USDA Choice — **Lb. $1.16**

Beef Chuck Roast
Blade Cut USDA Choice — **Lb. 65¢**

Shoulder Roast
Beef Chuck (Formerly Crossrib) USDA Choice Grade Beef — **Lb. $1.29**

Smoked Ham
Pieces for Baking 100% Hickory Smoked — **Lb. 99¢**

Whole Fryers
Manor House, Frozen, U.S. Gov't Grade A — **Lb. 41¢**

Hen Turkeys
Manor House Frozen—10 to 12 Lb. Sizes — **Lb. 59¢**

MOP & GLO
Beacon—1 Quart — SS **$1.39**

COOKIES
Busy Baker Big Family Assortment 1½-lb. — EXTRA VALUE — **99¢**

THE PERFECT HOST

Charles Krug Burgundy, 5th

Whether you serve the chuck roast or the smoked ham that is featured this week, a bottle of Charles Krug Burgundy would be an excellent wine choice to serve with these entrees.

This medium bodied, dry red wine has been made from grapes grown exclusively in the Napa Valley, California's foremost wine-growing region.

Room temperature is the recommended serving temperature for the wine. The price is $2.25 a fifth.

Pillsbury Easy Idea BAKE-OFF

- SS Pillsbury Flour 5-lb. — 89¢ — "SOUR CREAM APPLE SQUARES" WINNING RECIPE
- SS Hot Roll Mix Pillsbury—13¾-oz. — 55¢ — "HARDY WHEAT ROLLS" WINNING RECIPE
- SS Pancake Mix Hungry Jack Buttermilk—2-lb. — 73¢ — "MEXI-CASSEROLE" WINNING RECIPE
- SS Crescent Dinner Rolls Pillsbury 8-oz. (In The Dairy Case) — 59¢ — "EASY CRESCENT DANISH ROLLS" WINNING RECIPE

Beef Liver
Frozen Fresh Thawed, Sliced, Skinned and Deveined—Lb. (10-lb. Case $7.90 . . . Save 90c When You Purchase A Full Case) — **88¢**

Drumsticks
Turkey, Louis Rich, Frozen 1½ to 2½ Pounds—Lb. — **39¢**

Sliced Bacon
Safeway Smok-A-Roma—Lb. (Thick Sliced 2-lb. $2.29) — **$1.15**

Pork Sausage
Whole Hog, Safeway Mild, Medium or Hot 12-oz.—Each — **88¢**

Fish Sticks
Safeway Precooked—Lb. — **88¢**

Sole Fillets
Lb. — **$1.59**

Beef Plus
T.M. Reg., A Blend of Ground Beef and Hydrated Textured Vegetable Protein—Lb. — **59¢**

Ground Turkey
Fresh—Lb. — **89¢**

Assorted Chops
¼ Pork Loin Cut Into Chops—Lb. — **$1.29**

USDA CHOICE BONELESS STEAKS

TOP SIRLOIN STEAK Boneless Beef Loin — **Lb. $1.88**

Strip Steak	Boneless Beef Loin Formerly New York—Lb.	$2.49
Rib Eye Steak	Beef Formerly Market Steak—Lb.	$2.09
Filet Mignon Steak	Boneless Beef Loin—Lb.	$2.69
Bottom Round Steak	Boneless Beef—Lb.	$1.39
Tip Steak	Beef Round, Full Cut—Lb.	$1.77
Beef Cubed Steak		Lb. $1.88

Pork Butts Smoked
Dubuque Dainty's Smoked Boneless 2-lb. Sizes, Slice and Fry or Bake, So Good—Each — **$2.88**

Oxtails
Frozen Fresh Thawed—Lb. — **79¢**

Beef Franks
Safeway Skinless—12-oz. — **59¢**

Rabbits
Cut-Up—Lb. — **$1.49**

Chuck Roast
7-Bone, USDA Choice Grade Beef—Lb. — **85¢**

Frozen Foods

Captains Choice Dinner	Sole—10-oz.	83¢
Lemon Juice	Minute Maid, Full Strength 100% Pure—7½-oz.	56¢
Grapefruit Juice	Treesweet, Unsweetened, Concentrate—6-oz.	30¢
Creamed Spinach	Seabrook Farms—9-oz.	47¢
C&W Green Peas	Petite—10-oz. (Swiss Chard—12-oz. 32c)	45¢
Celeste Sausage Pizza	23-oz.	$1.95
Almond Coffee Ring	Sara Lee—10-oz.	$1.19

Del Monte Favorites

Tomato Catsup	Del Monte—20-oz.	53¢
Sweet Pickle Relish	Del Monte—12-oz.	51¢
Green Beans	Del Monte, French Style—16-oz. (French Seasoned—16-oz. 37c)	35¢
Whole New Potatoes	Del Monte—16-oz. (Cut Zucchini—6-oz. 25c)	29¢
Del Monte Sardines	In Tomato Sauce—15-oz.	71¢
Pineapple-Grapefruit	Del Monte Juice Drink—6½-oz.	76¢
Fruits for Salad	Del Monte—17-oz. (Tropical Fruit Salad—16-oz. 49c)	59¢

Everyday Needs

Kal Kan Mealtime, for Dogs	10-lb.	$2.61
Kal Kan Cat Food	Tuna and Chicken—6½-oz.	25¢
Kibbled Dog Food	Walter Kendall—20-lb.	$4.89
Diet Sodas	Shasta—12-oz. Can	16¢
Borden Cremora	Instant Coffee Creamer—22-oz.	$1.69
Egg Substitute	Second Nature In the Dairy Case—1 Pint	97¢
Imperial Margarine	Cubes—1-lb.	79¢
Sourdough Bread	Skylark—1½-lb.	47¢

U. S. No. 1 RUSSET POTATOES
10 Lb. Bag 59¢

"BIG BAG SALE"

White Grapefruit	8 Lb. Bag	89¢
Navel Oranges	Sweet 'n Juicy 7 Lb. Bag	99¢
Winesap Apples	Extra Fancy 3 Lb. Bag	69¢
Pippin Apples	California Grown 4 Lb. Bag	98¢
Mandarins	(Oranges) Royal Variety 3 Lb. Bag	59¢
Yel. Onions	U.S. No. 1 Mediums 3 Lb. Bag	39¢
Cello Carrots	Clip Tops 2 Lb. Bag	39¢

ASPARAGUS
Large Size Spears — Pound **69¢**

Safeway Flower Show

SNAIL PELLETS
Safeway or Best Covers 800 to 1500 Sq. Ft. 2½-lb. Box — **49¢**

BEDDING PLANTS
Such as Petunias, Begonias, Marigolds, Broccoli, etc.

6 Plants per Pony Pack (10 Pony Packs $3.29) — **3 Pony Packs $1**

Household Helpers

Miracle White	Laundry Soil and Stain Remover—16-oz.	$1.03
Scotts Liquid Gold	16-oz. (Aerosol—14-oz. $1.85)	$1.85
Drain Power	Glamorene, Aerosol—7-oz.	$1.99
Zee Bath Tissue	Nice 'N Soft—4 Roll	75¢
Lysol Disinfectant	Liquid—12-oz.	85¢
Lysol Cleaner	Toilet Bowl—16-oz. (Basin-Tub-Tile—17-oz. 95c)	55¢
Pine Sol Liquid	28-oz.	$1.29

Wine & Liquor

German May Wine	Karl Manheim—23-oz.	$1.69
Cabernet Sauvignon	Barossa Valley Imported—24-oz.	$2.49
Mt. Nectar Vin Rose	Almaden—5th	$1.89
White Chablis Wine	La Meso—½ Gallon 80 Proof—5th	$1.58
Smirnoff Vodka	(Kavlana, 80 Proof—5th $3.19) 80 Proof—5th	$5.35
Bacardi Rum	(St. Elmo Rum, 80 Proof—5th $3.69) Cutty Sark, 86 Proof—5th	$5.35
Scotch	(Tartan Royal Scotch, 80 Proof—5th $4.69)	$8.39

Tea & Coffee

Lipton Tea	Black, Bags—100 Count	$1.53
Kava Instant Coffee	8-oz.	$2.35
Sanka Coffee	Instant—8-oz.	$2.69
Instant Coffee	Safeway—10-oz. (6-oz. $1.44)	$1.89
Whole Bean Coffee	Nob Hill, Bag—1-lb.	$1.09
Edwards Coffee	Ground—2-lb. (3-lb. $2.81)	$1.89
Hills Bros. Coffee	Ground—2-lb. (1-lb. $1.24)	$2.09

WE WELCOME FOOD STAMP SHOPPERS

Items and prices in this ad are available March 5, 1975 thru March 11, 1975 in all Safeway Stores listed below:
(L) These Safeway stores have liquor licenses (B) In store bake shop at the store

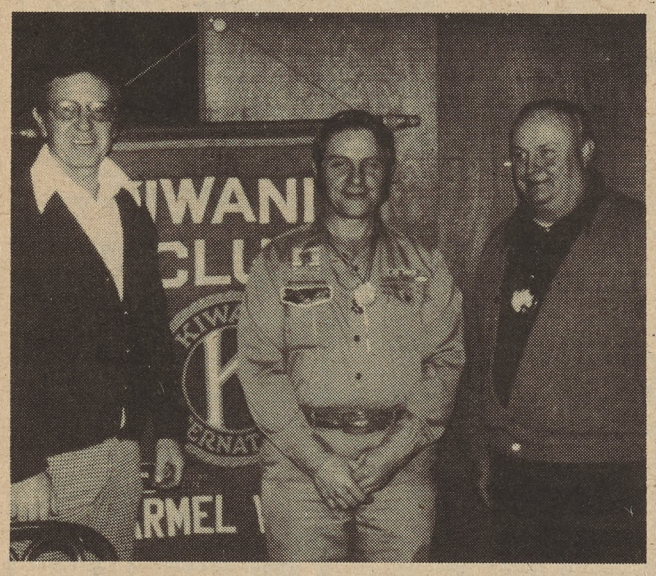
Since we're neighbors let's be friends

YOU CAN ALWAYS DEPEND ON SAFEWAY

(L) *Mid-Valley Center, Carmel Valley Road*

under the oaks and among the cacti

by mildred hattan



Presenting accolades on behalf of the Carmel Valley Kiwanis club to Valley Scoutmaster Harold Waymire were Kiwanis president, Bob Wehe and Jack George, committee chairman of Troop 127.

Scoutmaster honored

"Boy Scout Month" replaced the traditional February on the calendars in homes inhabited by Boys Scouts last month as representatives across the nation celebrated the anniversary of Boy Scouts of America.

Highlighting Boy Scout Month in Carmel Valley was a Kiwanis luncheon where tribute was paid to the Scoutmaster of Carmel Valley's Troop 127, Harold Waymire.

Included in a review of Waymire's leadership of Valley boys was the memorable troop attendance in 1973 to the National Jamboree in Idaho where they were honored as one of two National Honor troops.

Troop 127 has also performed as the top troop in the Peninsula District for a majority of the Camporees since Waymire has been in charge.

In recognition of his service to the community, the Carmel Valley Kiwanis Club presented Scoutmaster Waymire with a gift certificate for personal camping equipment.

Mardi Gras

Afraid to tell anyone about the gorilla, bunny and black cat that you saw driving down the Carmel Valley Road? Be reassured! It was only costumed dinner guests on their way to the Mardi Gras party at the Flight Road home of Mrs. Philip Walker.

King Rex, traditional ruler of the pre-Lenten revelry, would have approved the confetti, hats, horns, and balloons used in party decor from table tops to rafters.

In the mysterious garb of a Harem girl, the hostess greeted her guests who included Mike Cecka as Wee Willie Winkie and husband, Jim, as a surgeon; Mrs. Paul Anthony as a Spanish senora with an exquisite mantilla comb; Dick (Gorilla) Klingensmith and his wife, Flo as a bunny; "King of the Road," Bob Rudat, and his wife Claire, a Go-Go-Girl; Mrs. Richard Dick as a Flamenco dancer; Clarence (Black Cat) Shannon; Irwin Johnson was a fisherman and his wife Alice was a hunter.

Sign Ups

Sign-ups for Carmel Valley Little League have been scheduled for Tuesday, March 11 at 7:30 p.m. in the library of Carmelo school and Thursday, March 13 at 7:30 p.m. in the Tularcitos multipurpose room. Potential ball players 8-12 must be accompanied by a parent or guardian and if new to the League present a birth certificate.

Try-outs for a position on a Major team will be held March 15th and the following Saturday, March 22nd at the Paso Hondo field.

Moms and dads will also find sign-up sheets where volunteers for assistance for the numerous jobs open to assure a successful 1975 season will be gratefully welcomed.

St. Pat's Party

Faith and begorra -- March 17 is the perfect day to celebrate with the Irish and the perfect way is at the St. Patrick's Day card party and dessert to be held at the parish hall of Our Lady of Mount Carmel Catholic Church.

Sponsored by the ladies of the Parish Guild, the party begins at 12:30 p.m. and everyone is cordially invited to join the fun by phoning their reservations to Paula Washington, 659-4293 or Gertrude Stoney, 659-4579. Free babysitting until 3:30 p.m.!

A winner of two blue ribbons was Miguel Dominquez whose painting for the Beacon House Art Auction won in two categories. He won the $100 Grand Prize for the best in the entire auction and also the first prize in the watercolor category. The artist's works will be among 60 art items auctioned this Saturday at Rancho Canada.

Club Luncheon

The Defense Language Institute Women's Club will have a luncheon at the Studio Theater, Carmel on Wednesday, March 12 at noon. Following the luncheon, LaVonne Rae Andrews and Bill Asp will present a capsule version of the Broadway musical, "I Do, I Do."

Bargain Fair

Rummage -- new and next-to-new -- coat hangers, plants, bags, and discarded stockings are items needed to make the April 12 and 13 "Bargain Fair" a success, according to Joan Vandervort, chairman of the benefit to raise funds for scholarships sponsored by the Carmel High School Padre Parents Club.

The sale will take place in the school gymnasium and cafeteria and will include a special booth with donations from local artists.

Collection boxes have been placed at each of the schools in the Carmel Unified School District; items may be left at the front door of the Carmel Valley Community Youth Center; or phone Barbara Sepersky for Mid-Valley information, 624-2187 or Mildred Hattan in the Upper Valley 659-2468.

Busy Brownies

The only way to keep up with the Brownies of Troop No. 2028 is on roller skates -- just ask the leaders who have been accompanying the girls on their busy rounds including the Brownie Day at Del Monte Roller Rink with all of the Brownies in the Monterey Bay Council participating.

Other recent activities include a guided tour of the Carmel Valley Fire station climaxed with a ride on the fire engine, and a Brownie Play Day at Tularcitos organized by the Girl Scout Cadettes.

Chow Mein Lunch

The annual Chow Mein Luncheon sponsored by the Carmel Valley Community Chapel Guild will be held March 12th in Fellowship Hall at 12:15 p.m. Mrs. John Broberg is chairman of the oriental affair with Mrs. Edmund Capon serving as co-chairman. Committee members include Miss Sarah Oppenheimer, Mrs. Henry Holme and Mrs. Theo Mirani.

Another treat awaits members and their guests when Valley artist Jean Kellog (Mrs. James Dickie) is introduced as guest speaker.

Spring Luncheon

A profusion of daffodils graced the luncheon tables at the spring party given for friends made during her Valley residency by Mrs. Josephine Latta.

Among those accepting Jo's invitation to join her at the Los Laureles Lodge were Mmes. George Lewis, Joseph Harlow, Jack Hermanson, W.G.B. Hatch, Robert Grey, Richard Klingensmith, Jerry Aldrich, Richard Dick, Philip Walker, Barbara Mark, Lawrence Bulkley, Barbara Proctor, Harriet Stone, Ernest Marshall, and George Toole.

Finalizing plans for the 16th annual Beacon House Art Auction this Saturday are General chairman, Mrs. Ronald Siebe (center) and Dr. and Mrs. Robert B. Robertson of Los Aroboles Road in Carmel Valley. Mrs. Robertson is in charge of hostesses for the affair which begins at 6 p.m. at Rancho Canada Country Club. Co-chairman Mrs. Glen Terry announces a huge silent Auction in addition to the Art Auction featuring 60 paintings and sculptures.

Gary Tate, district manager for the Regional Parks District, gave a presentation during the Monterey County Planning Commission's field trip Wednesday in Carmel Valley. The group visited the Garland Parcel, which will be considered for a use permit Wednesday, Laguna Robles, which comes up before the commission March 26 for preliminary subdivision maps and a use permit, and the Holt Ranch, whose EIR is being compiled by the county. (Outlook photo)

Romanian educator stresses importance of women's role

Elena Bira, international fellow, educator and translator from Romania, addressed almost two hundred members of the American Association of University Women at their annual Tri-County Fellowships Luncheon held in Monterey. Her primary topic was "The Role of Women in Romania Today."

Describing Romania as a socialist republic, Miss Bira asserted that the Romanian Constitution guarantees equal rights and opportunities to all citizens regardless of race, sex or religion. "Of course, sex is what interests us most," she continued before realizing the double entendre implied and joining her audience in laughter.

Romanian women enjoy full educational opportunities, gain the right to vote at age eighteen, and may be elected to any branch of the government at age twenty-three, the speaker said. Although the universities hold severe entrance examinations, there is no tuition and, in some schools, women represent between 85 percent and 95 percent of the enrollment. Upon graduation they are offered jobs by a State Commission in accordance with the academic record they have achieved.

Miss Bira, who is currently pursuing a Ph.D. in Applied Linguistics at the University of California at Berkeley, named many of her countrywomen who have achieved high professional honors in science, architecture and theatre, but also paid tribute to the anonymous women who contribute to their nation's cultural heritage through their skill and talent in needlework, weaving and artcrafts.

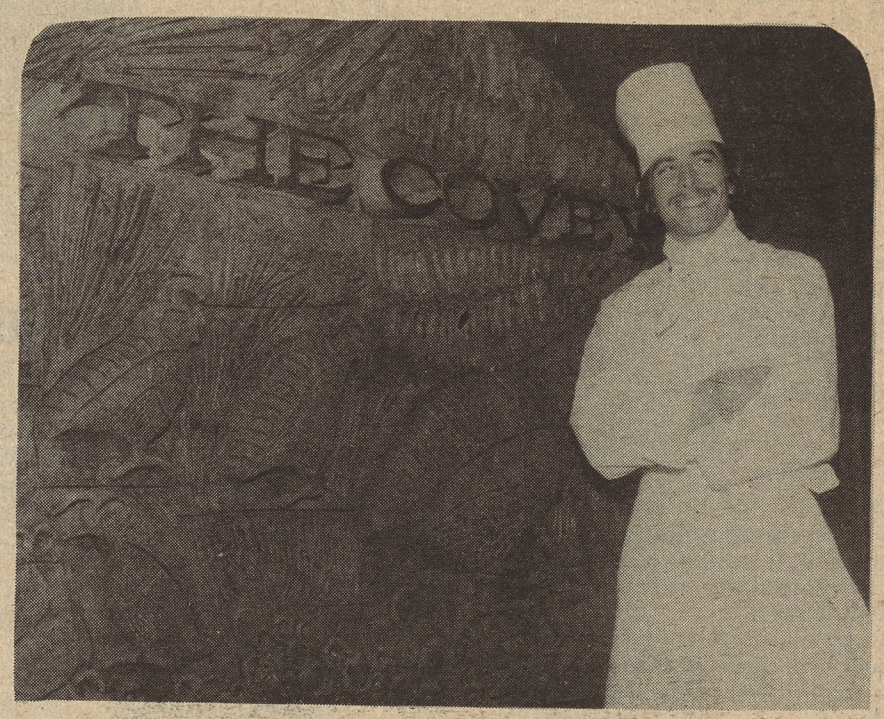
Non-professional Romanian women work in building trades, farm cooperatives and do most of the labor in the fields, she said, adding that their special needs are protected, and pregnant women work shorter hours and cannot be assigned tasks which might jeapodize their health. Free medical care is available and child care centers help mother and offspring alike to enjoy a fuller scope of activities.

Miss Bira acknowledged that American women enjoy a great many more labor-saving devices than do the women of her country, especially mentioning personal cars and electrical appliances. America offers far wider choices in consumer goods, she noted.

"While women everywhere should continue to strive for equal rights and opportunities," she counselled, "it is important that women retain their femininity and their unique capacity for compassion."

CARMEL VALLEY CHURCH SERVICES

This Sunday Attend the Church of Your Choice *In Beautiful Carmel Valley*	Our Lady of Mt. Carmel CATHOLIC CHURCH El Caminito Carmel Valley Village 659-2224 MASSES: Saturday, 5:45 p.m. Sunday, 9:00 a.m. & 12 noon only Daily, 11:30 a.m. Mon.-Thurs. Fr. John McSweeney	*First Baptist Church, Carmel* Corner Carmel Valley Road and Schulte Road Sunday Services **9:30 a.m.** **Sunday school** **11:00 a.m.** **Morning Worship** **6:00 p.m.** **Evening Worship** Roy McBeth, Pastor Robert Webb, Organist
St. Dunstan's Church Episcopal **Robinson Canyon Rd.** **Services:** **8:00 a.m.-Holy Communion** **10:00 a.m.-Morning Prayer and Sermon** The Rev. James W. Brock, Rector 624-6646	St. Philips Lutheran Church CARMEL VALLEY ROAD near SCHULTE ROAD Service 9:00 a.m. Church School 10:00 a.m. **Walter J. Vrudny, Pastor** **Phone 624-6765 or 624-0856**	**CHRISTIAN SCIENCE SERVICES** **First Church of Christ, Scientist, Carmel** Monte Verde St., north of Ocean Avenue between 5th & 6th Sunday Services 11 a.m. & 5 p.m. Sunday School at 11 a.m. Wednesday Evening Meeting-8 p.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30 - 4:30 p.m.



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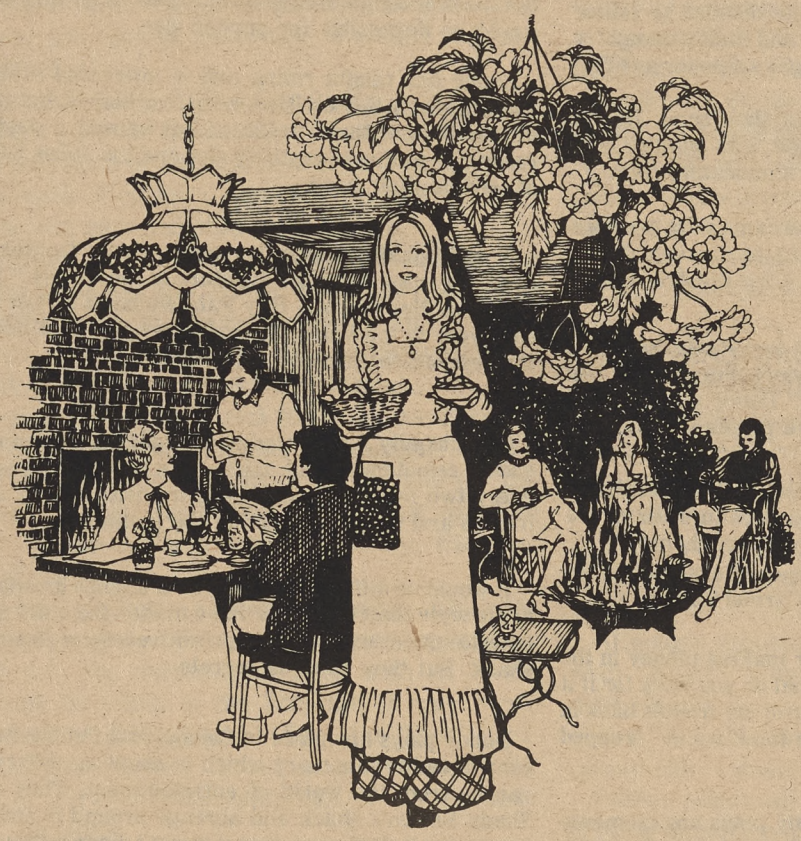

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Bell, Smith Wilsdon elected

Pamela Smith, Richard Wilsdon and Elizabeth Bell were elected to seats on the Carmel Unified School District board according to an unofficial tally of votes released Wednesday by the County Registrar of Voters.

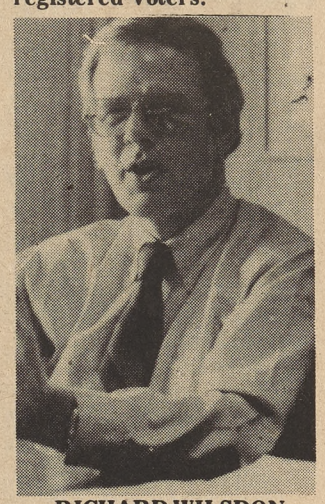
Mrs. Smith was the top choice of voters, polling 2,277 votes. Mrs. Bell was second with 2,037 votes and Wilsdon received 1,919 votes. Mrs. Smith and Wilsdon are incumbents. Of the other three candidates in the race, Mrs. Charlie Knight received the highest number of votes with 1,579. Claudia Daniels received 1,111 votes and Ed Dally polled 873 votes.

The newly elected school board members will legally hold office as of April 1. The first regularly scheduled meeting of the school board is set for April 9, at which time the members will formally take their seats and new officers for the board will be chosen.

The total vote of 3,694 represents 35.4 per cent of the district's 10,447 registered voters.

ELIZABETH BELL

PAMELA SMITH



RICHARD WILSDON

CHS to present 'Hound'

The Carmel High School drama department will be staging a British comedy "The Real Inspector Hound" on March 6, 7, 8, 13, 14, and 15, after a two-year wait for the stage rights. "Inspector Hound," under the direction of Diana Hardy and Lisa Burroughs, will be presented with an assortment of other one act plays.

"Hound" is a new play. The production follows a "play-within-a-play" format, and will be premiered for the first time on the Monterey Peninsula as a special student showing on March 6 at 7:30.

"Hound" was first performed in London in 1968. It is a satire described as "a marriage between the play of ideas and farce."

The plot of the play is complex. Two critics watch a standard whounnit and become involved in the play itself. The play takes a cut at critics. It is the devise of the play-within-a-play for the lines to be clichés or puns on critical reviews. "Hound" uses a similar exaggerated form to that used in Sleuth to satirize the mystery genre.

Tom Stoppard's other major plays include Rosencrantz and Guildenstern Are Dead, and Jumpers, which is currently showing in San Francisco.

DON PENDLAY AND Jane Porter are shown rehearsing a scene from the next drama production at Carmel High School.

The high school cast for "The Real Inspector Hound" includes Martin Schmidt and Robert Drye as Moon, Ken Conklin as Birdboat, Laura Shook as Mrs. Drudge, Mark Grauer as Simon, Maureen Horan as Felicity, Sarah Strum as Cynthia, Don Pendlay as Magnus, and Martin Schmidt and Robert Drye as Inspector Hound. Hound and Moon are both double cast, and the performers will be alternated for each performance.

Some of the other one act plays are a set of vignettes on the stages of marriage and a two person show about actors. The one acts range from drama to farce, and are mainly releases by British playwrights. Plays will be shown on a rotating basis. Two or three out of the five will be shown each night.

A special box on Schedule E of the 1974 income tax forms which eligible farmers and fishermen can check should prevent them from receiving erroneous bills for estimated tax penalties, the Internal Revenue Service announced today.

"Special estimated tax rules apply to farmers and fishermen," said Frank Browitt, IRS District Director for northern California. "In past years, we sometimes had difficulty identifying a farmer for estimated tax purposes because some income did not appear to be farm income."

Browitt explained that income from share-crop arrangements should be reported as farm income on Schedule F. "In some cases," he said, "taxpayers had reported it as rental income so we could not determine if this was actually farm income for estimated tax purposes."

The IRS director explained that the IRS had faced a similar difficulty with farming and fishing income of partnership trusts, and small business corporations. "We were unable to tell if two-thirds of the taxpayer's income was from farming and fishing, the amount necessary to be treated as a fisherman or farmer for estimated tax purposes," he said.

As a result, the IRS sent bills for estimated tax penalties which did not apply.

"To correct that situation," Browitt said, "we have included a special box on Schedule E where this type of income is reported.

Braillers find horizons expanding

Sage Road resident Alma Davis will be busy this year as president of a group of Braille transcribers on the Peninsula--a job requiring hours of detailed work that has put them in contact with determined blind people all over the world.

"We started out with an original class of about 16 in 1967. Of those, only three are still connected with the group and only two are currently Brailling. As people get older, they fall by the wayside and many give up," Miss Davis reports.

The task takes great attention to painstaking detail for extended periods of time, but Miss Davis feels a good deal of the satisfaction comes from knowing the work is necessary to the life of some other individual.

"We were originally set up to meet the needs of blind students in the local schools. Through the elementary grades, the state provides texts in Braille because the curriculum is pretty standard. There are enough students using the same books to make mass production Brailling feasible," she explains.

"In high school, however," she continues, "The students branch out and need varying text books. For a while, we provided those texts for children here on the Peninsula, but they graduated and we looked for other work to do."

The group became involved with a woman working on her Ph.D. in guidance and counseling. Now working full time with handicapped people at Riverside, she keeps moving to increasingly larger homes to find space for all her psychology books, which the group still Brailles. Miss Davis points out it can take from six to 26 volumes to complete a single textbook.

Another local project the group is working on is completing a series of 29 volumes of "Lectures in Systematic Theology" for a black minister in Seaside. When the Atlanta, Ga., library burned, they lost all their Braille books and the local transcribers joined groups across the country to replace them.

But the local transcribers have found their work is universal. Miss Davis recounts, "We received an appeal from a Nigerian student asking for help so he could finish high school. All he asked for was four books, but by the time we got them completed and shipped, he had graduated."

The young man lost a year trying to be admitted to law school, until he was finally accepted and wrote to the group to secure his first year law books. "We knew we couldn't get them in time, so we sent him money for a cassette recorder. We worked on his second year books while he was in his first year. It took three air shipments to get those books to him, and now we are completing his third year books," she tells us.

Organizing a book for Brailling is the most complicated aspect of the transcription, Miss Davis says. "We try to break it down into reasonable segments and attempt to make them break into volumes at logical places," she explains.

Someone must write the instructions for other Braillers on spacing, centering and similar technical and format procedures. Then, she explains, the work is parceled out to group members to Braille and proofread for themselves. The volumes are returned and are proofed by two other people in an effort to eliminate all possible errors. After they are proofed and corrected, they are punched, bound, labeled and shipped to the reader.

The group meets Monday mornings at St. Mary's by the Sea in Pacific Grove to do workshop tasks, such as binding and preparing for shipment. Much of the group's equipment and operating costs are donated by local organizations, such as the Lions Club and the Bing Crosby Fund. Because the group has a thermaform machine, they can reproduce Braille masters on plastic sheets from which they can press 40 to 50 copies, enabling them to fill limited multiple orders across the country.

The transcribers only charge for the materials, which run about 4.25 cents per page. It may seem inexpensive, until one remembers a book may run 1,500 pages, Miss Davis points out, in which case, that textbook will cost $65 or $70 after it is bound.

"We are constantly in need of new members," Miss Davis says, "But when we start a class, we scare them all to death. They have to be people who don't discourage too easily. After six or seven years, you'll still make mistakes. Your technique is never perfect. Our work is a constant challenge."

She continues, "We need people who have time and are willing to give it. Even after working for seven years on Brailling, you really can't count on completing more than four pages per hour. You have to start over and proofread many times. We also need to turn out a half a volume, 80 or 90 pages, each week, which means a minimum of 10 hours.

Miss Davis warns, "Although we appreciate good intentions on everyone's part, we can't use people who don't have that kind of time and dedication. Most of our workers are older women without children at home. It is difficult for young women with children or chores to do around the house--their rhythmn gets broken too often. You must be stubborn, determined you will continue to work at it."

She concludes, "It is a terrific challenge, but you get hooked on it. You'll find often you'd rather do the Braille work than other things that need doing. You become devoted to it," she concludes.

Professional musician makes home in Carmel Valley

by JANE KIRK

Deep in the Carmel Valley, up the Jamesburg Road and a mite to the west of it over a bumpy private road there is a single wall shack. The wood exterior is greying with age and wind comes in through the cracks. The loosely kept memories of the people in the area credit the shack with being over 80 years old. Shady Brown, the stage coach driver to Tassajara, may have been the first owner of it.

One winter the winds tore through the highlands of the Carmel Valley so fast and hard that trees fell, animals panicked and Shady Brown's shack was literally difted up and moved 100 yards. Curiously, the shack settled down on its new location with very little damage. Shady was the person who suffered. He was sitting in the shack as it flew through the air and in flight the wind drove a spike through his nose. The story of the big windstorm goes on that Shady hiked the five miles down to the Lambert Ranch to get the Lamberts to remove the spike from his nose.

This tiny, ancient shack, bruised by the years and misplaced by the wind, is now the much loved home of 50 year old Buddy Jones and his young wife, Lynne. They live there with no electricity and no indoor plumbing. There is running water, but it is running in the nearby creek and they get it to the shack in buckets.

It is rough, remote, and primitive living in the shack Shady Brown once owned but Buddy loves it so. He says sometimes he wakes in the morning, looks out over the beautiful countryside and wonders, "Did I die and go to heaven?"

For this near wilderness living experience Buddy and Lynne gave up the sophistication of the music world of Las Vegas and New York.

Buddy had played bass with virtually every big name jazz player or popular musician one can name. For 12 years he was on the staff of CBS and that involved "backing up" all the greats as well as playing in the bands for the Jack Sterling Show, Arthur Godfrey and Ed Sullivan. Besides the big shows, he was Frank Sinatra's bass player on the East Coast.

After they married, Buddy and Lynne decided to follow that old saying, "Go West, young man," and Buddy thought it would be interesting to work the Las Vegas scene for awhile.

Buddy worked at Ceasar's Palace in the show band. Just as in New York, his was a life concerned with glamor and celebrities, show business in its most intoxicating form.

The Las Vegas career was great if one came west to seek a fortune. It satisfied Buddy's love for playing music and they kept and bred horses but it just wasn't the lifestyle Buddy and Lynne wanted forever.

Then they visited their friends Dave and Paula Banks at Featherbow. "It seemed to me there were more horses per square mile than I'd ever seen before," Buddy recalls. "We fell in love with the area. Liked all the people we met and they seemed to like us."

As has happened to so many Carmel Valley residents, they've had interesting, fascinating careers in other areas and then the lure of the Carmel Valley captured them.

They went back to Las Vegas and packed everything, including their horses, and moved to the Carmel Valley.

There is not as much opportunity for making money in the music world here but Buddy asks, "What do you work for if it is not to live the way you want to? Some of my friends back in New York who've heard how we live think we've 'dropped out.' I feel we've 'dropped in.' "

To support Lynne and himself, Buddy plays engagements on the Peninsula. If someone needs a bass player, Buddy is available. If a whole group or band is needed, Buddy rounds up musicians he knows and provides a band. Naturally, there is no telephone at the shack. Buddy keeps an answering service and drives down for his messages.

When audiences see him happily playing his bass viol, they are totally unaware of what hazards he may have had in getting to the event. The shack is at 3,500 feet and it snows when you are up that high. In the best of weather, the ride to the shack is rough. Buddy is an expert at getting out when it would be impossible for anyone else.

Lynne has taught riding and is interested in developing good strains in horses. They keep four horses, but plan to sell at least two of them. Inflation has caused a dent in horse raising as well as everything else and the Jones feel the cost of feeding their horses.

In addition to working the horses, Lynne has taken up the flute. "It is an exciting adventure in the Valley," according to Lynne. Her teacher, Ray Fabrizio holds a flute workshop each year in the Valley. Lynne didn't play in it but attended the sessions in awe and enjoyment.

Occasionally, Lynne confesses to getting lonesome living in such a remote way, but most of the time she loves it. About every two months, Lynne likes to visit in town with some friends and soak for hours in the bathtub.

It would be difficult to conceive of a more dramatic switch in life style than the Jones' have made-- from the thick of the entertainment world to the primitiveness of Shady Brown's shack. But they have no regrets.

Buddy plays his music in Carmel and Pebble Beach, then returns to his sanctuary which is about as different as one can be from the world of entertainment. They purchased Shady Brown's shack and acreage around it and are busy improving it. But improving it doesn't mean putting in a lot of luxuries. They may never put in electricity. They find they don't miss it. They probably will put in plumbing -- Lynne misses those baths too much.

Mrs. Edith Alt and Fire Chief 'Chip' Collins

I can think of no finer tribute to an excellent, dedicated fireman like Don Laird than the purchase of a device which may save the lives and preserve the abilities of countless people.'

Defib Fund in Laird's memory

If you had a chance to participate in a program that might save your life in the future, wouldn't you take advantage of it?

The Carmel Valley Fire Department hopes so, as they issue a plea for donations and pledges to complete the purchase of a new model defibrillator which offers trauma victims a greater chance of eary treatment and survival than ever before.

Mrs. Edith Alt reminds Valley residents of the campaign in early 1973 which purchased an early model defibrillator, an electronic device which shocks the heart into rhythmic, life-sustaining beat, dedicated in the memory of C.E. Holman.

She explains that memorial funds in the name of fireman Don Laird, who lost his life battling the Los Tulares blaze this summer, have nearly paid for the device, but that the fire department cannot meet all the costs of the defibrillator without the financial support of the community.

Fire Chief "Chip" Collins explains why the department needs two devices. "When an emergency call goes out, the defibrillator goes with it. If the victim must be taken to the hospital, it may mean we're without all our equipment for up to three hours. This way, if one device is out of order and being repaired, or if it is out on another call, we have a back up here," he says.

Although one function of a defibrillator is to shock a heart back into a normal pulse, the newest model includes an EKG device, which Collins says can save essential minutes when an emergency victim is taken to the hospital. "With this model, we have a constant monitor of the victim's vital signs, so we can administer aid on the way to the hospital. And when we get there, the doctors have an immediate tape to read, so they can tell what has happened physically to the patient and begin treatment right away. Just recently, we had a victim of congestive heart failure. Because we could provide the hospital with a tape on our arrival, they could treat her immediately and saved her life," he says.

With the EKG, the specially trained firemen can monitor a victim from the start and transmit the information by radio to doctors in the emergency room, who can direct certain treatments over the airwaves.

Collins explains the men have had intensive training on the device and at the hospital in addition to regular first aid training and attend a course every month to keep abreast of current techniques in treating trauma victims.

Although associated generally in people's minds with heart attack victims, Collins said, the defibrillator is an essential piece of equipment in cases of drowning, smoke inhalation, injury automobile accidents and electrical shock.

Collins points out, "The defibrillator and EKG unit is not a substitute for cardiopulmonary resuscitation procedures. Rescure workers still obtain adequate airways, breath for the patient and help maintain the heart beat manually. But they can determine if the heart is beating and they can shock it into a regular pattern if it is beating irregularly."

The defibrillator has two paddles which administer electrical shocks of controlled voltage which actually stop the irregularly beating heart, allowing it to start again in the proper rythmic pattern.

Collins says trauma injuries kill more than 100,000 Americans each year, disabling another 400,000. Trauma patients use more than 22-million hospital days, more than all heart or obstetrical patients and four times more than all cancer patients.

But Collins points out, "The problem is not a national one. It's local. Just take swimming pools. We have 130 of them in the Valley, at least. That's 130 places where a trauma victim is likely to turn up that might be saved with this equipment."

Mrs. Alt looks at it through the personal aspect, 'I can think of no finer tribute to an excellent, dedicated fireman like Don Laird than the complete purchase of a device which may save the lives and preserve the abilities of countless people."

She continued, "The community answered our plea so responsibly the last time we needed funds for this essential equipment, but many people have moved into the area who may wish to take advantage of this opportunity to save lives, perhaps one day their own."

Donations to the purchase of the defibrillator should be made payable to the Defibrillator Fund and sent to the Carmel Valley Fire Dept., Box 82, Carmel Valley, 93924.

sports

from where i sit

By Doug Thompson

That time of the year is here again. It is when balls are thrown, bats are swung, chalk lines blow, dust flies, and umpires bellow. The nation's favorite pastime, baseball, has arrived on the scene at Carmel High.

Baseball to Carmel High is a lot more than the aforementioned, however. It is the time when players go into training nearly a month before the season starts, to try and keep a fantastic string of winning seasons intact. In the last four years of Carmel High Varsity baseball, the Padres have accumulated a spectacular 48-4 league record.

Much of the credit for the success has to go to their hard-working manager, Monty Feekes. Since Feekes arrived at Carmel High ten years ago, he has had only one losing season, and that was his first year.

Improving on last year's 12-0 league record will be an impossible task for the Padres, but a league title is still very much a possibility.

Feekes lost six key figures from last year's team. They were infielders Rich Fleming and Mike Salerno, outfielder Dave Hunter, and pitchers Tom O'Campo, Chuck Calcagno and Ken Copsey. O'Campo, a four-year varsity veteran, and a superlative pitcher will be sorely missed this season.

This year's pitching staff for the Padres, is an unproven but talented group. Senior righthanders Bob Egli, Stuart Ross and Tim Wood, along with junior southpaw Pete O'Brien will make up the staff. Feekes feels Wood and O'Brien will be working mostly out of the bullpen, providing the manager with an uncommon high school luxury, a righthander and a lefthander in the bullpen.

Carmel will have five returning lettermen on the team. They are Joe Gimbel and Mike Busick who started last year, and Jim Giordano, Chris Erdle and Egli.

Coach Feekes says of this year's club, "Unlike the last four years when positions were pretty much set, they are wide open this year." Feekes continued on to say that there are many interesting battles shaping up.

One of the most entertaining battles is the catching spot, where last year's all-league catcher, Mike Busick, is receiving quite a challenge from Tom Smith whose biggest asset is his very strong throwing arm.

At first base, there are three challengers for the job. The leading candidate is junior Mike Criscola, but he is being pressed by seniors Jeff Ryan and Jim Copsey.

Senior Jim Giordano with his fine defensive abilities seems to have the second base job nailed down.

Chris Erdle and sophomore Dan Sturges are the prime candidates for the third base job. But at shortstop, two good ballplayers, Mark Nichols and Dave Hare are waging a good battle. They way it looks now, both of them will be in the lineup, Hare at short and Nichols at third.

In the outfield, the only player with a definite job is center fielder Joe Gimbel. Joe, who played rightfield last year and was all-league at that position, is being shifted to center because Feekes feels he can cover more ground with his speed, and can still utilize his very strong arm out there. The other two outfield positions are currently open, but senior Steve Rilling and junior Jim Marsh look like the best bets to make the starting lineup.

A pleasant surprise to Feekes is the emergence of sophomore Guy Dubets, who is hitting very well. Feekes only wishes the Mission Trail Athletic League would adopt the designated hitter rule, because he feels Dubets would fit the role perfectly. "But the D.H. rule might come into effect next year," says Feekes.

Carmel's main competition this season will come from arch-rival Pacific Grove. A great deal of P.G.'s success hinges on whether or not their fine junior pitcher Bobby Pappas can recover from an operation on his back, which he is to have in the next couple of weeks.

Also, Hollister and Gonzales will be strong and could vie for the title. Feekes thinks if anybody else from the league challenges they will have to be considered a surprise. The way the league shapes up, P.G. is the favorite to win the title, with Carmel tabbed for second place.

First Game Win

On the strength of three homeruns, two by third baseman Mark Nichols and one by pitcher Bob Egli, the Carmel Padres defeated Aptos High in their first game of the year. The game was the first round of the Aptos Tournament, which concludes this Saturday.

Egli got the Padres on the scoreboard first as he belted a three-run homer in the second inning. After Aptos scored four times in the second inning, Nichols' two-run homer in the third inning placed the Padres out in front 5-4. But Aptos scored a single run in the third inning to knot the score.

Nichols' second homer, a solo shot in the fifth, put the Padres on top 6-5. But once again Aptos tied the score with a single run in their half of the fifth.

In the sixth inning, Jim Giordano led off with a walk, and Joe Gimbel was hit by a pitch. Tom Smith then walked to load the bases. Nichols collected his fourth run batted in, as his infield hit plated Giordano. Dave Hare then attempted a squeeze bunt, and missed the pitch, but the ball eluded the Aptos catcher enabling Gimbel to score what proved to be the winning run.

Tim Wood, the third Carmel pitcher, picked up the win and Pete O'Brien chalked up a save as he pitched the final inning.

Manager Monty Feekes was very pleased with his team's hitting in the game, but was unhappy with the leaky Padres defense which commited five errors, three of which were by second baseman Giordano. Feekes feels defense is his team's forte, and will have to improve.

Carmel's next action will be tomorrow at the Carmel High field with the Padres hosting Salinas at 3:45 p.m.

With a score of 101.101, Kathryn Blevens (L) and Gerri Brandly of the Cypress Swim Club won the duet title at the 1975 Pacific AAU Jr. Synchronized Swimming Championships yesterday at Novato. In addition, Ms. Brandly took the gold medal in the Figures Competition and Ms. Blevens won second-place silver medals in both Figures and Solo Competitions.

Duo wins swim meet

The Cypress Swim Club duo of Kathryn Blevens and Gerri Brandly swam away with a decisive victory in the 1975 Pacific AAU Junior Synchronized Swimming Championships at Novato this past weekend. Outscording their nearest rivals from the Walnut Creek Aquanuts by 2½ points in the preliminary routine competition, the Cypress pair increased their lead substantially by winning first and second places in the figures competition over 132 entries, while the Walnut Creek duo took third and sixth places there.

The gold medal in figures competition makes two gold and one silver out of three meets for Miss Brandly this year, while Miss Blevens' second-place win, only .7 of a point behind her duet partner, marks her first silver medal this year in that event. The gold medal in routine competition is the second for the Cypress pair in the new season, since they won the AAU Region XIII Age Group duet title last month.

In solo competition, Miss Blevens tied for second place in the preliminaries, but broke the tie in the figures competition, she was edged to second place by Barbara Koch of the California Coralettes. In this event, the only other Cypress entry, Allyson Braud, finished 16th out of a field of 30.

The Cypress junior team, swimming together for the first time, also had to break a tie in the figures competition. The six-girl squad consisting of Susan Baldwin, Robin Currier, Stacey Hicks, Tricia Klump, Pavia Wald, and Tina Wald tied for eighth place with the Santa Clara Aquamaids in the preliminary routine competition. But, in the figures competition, Cypress not only beat the Aquamaids by over a point, but outscored the San Francisco Merionettes, then riding in sixth place, by almost two full points to wipe them out of the final routine competition and go on to win the seventh-place ribbon.

Cypress placements in the compulsory figures competition were as follows: Gerri Brandly, 1st; Kathryn Blevens, 2nd; Pavia Wald, 20th; Tina Wald, 45th; Robin Currier, 53rd; Susan Baldwin, 64th; Tricia Klump, 74th; and Stacey Hicks, 77th.

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Middle School 'blows off steam'

Students at Middle School have ample opportunity to blow off excess steam during the special after school sports program.

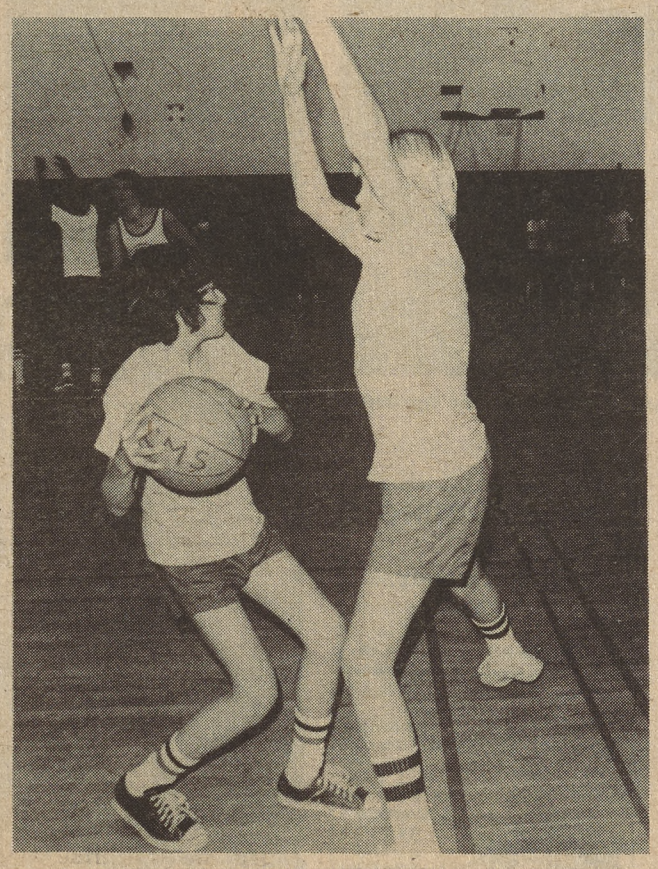
Last Saturday the eighth grade boys, under Dick Zury's coaching, finished third in a tri-county basketball competition among junior high school students.

Seventh and eighth grade girls, under Pat Lee's supervision, have just completed a season of tumbling with Middle School students Laura Dupere, Sherrie Fleager, and Luann Dupere taking first place honors in last Friday's competition.

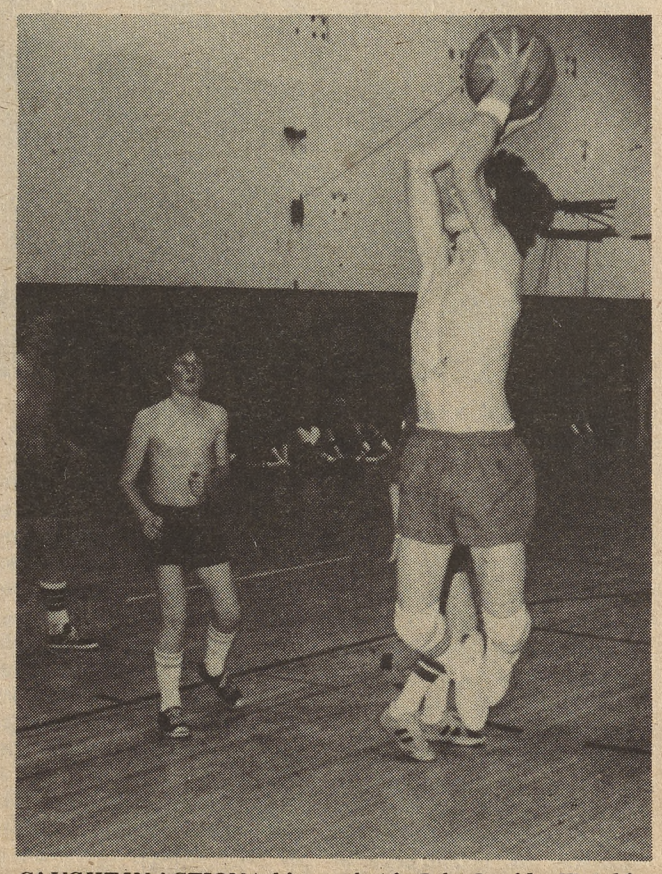
The after school sports program is open to any Middle School student who wishes to participate. It is offered every school day from 3:30 until 5 p.m., for the purpose of giving the young people something to do after school. Those teachers involved are paid through the Carmel Unified School District's recreation department.

Sixth grade boys and girls, who meet two afternoons a week after school, have just finished a season of soccer.

The older boys have competed with other Peninsula junior high schools in football and soccer, as well as basketball. The girls have competed in volleyball, basketball and tumbling.



TEMPORARILY STOPPED IS Mark Mijamoto with the ball. Gaurding him is Paul Cater during action in the basketball program at Carmel Middle School.

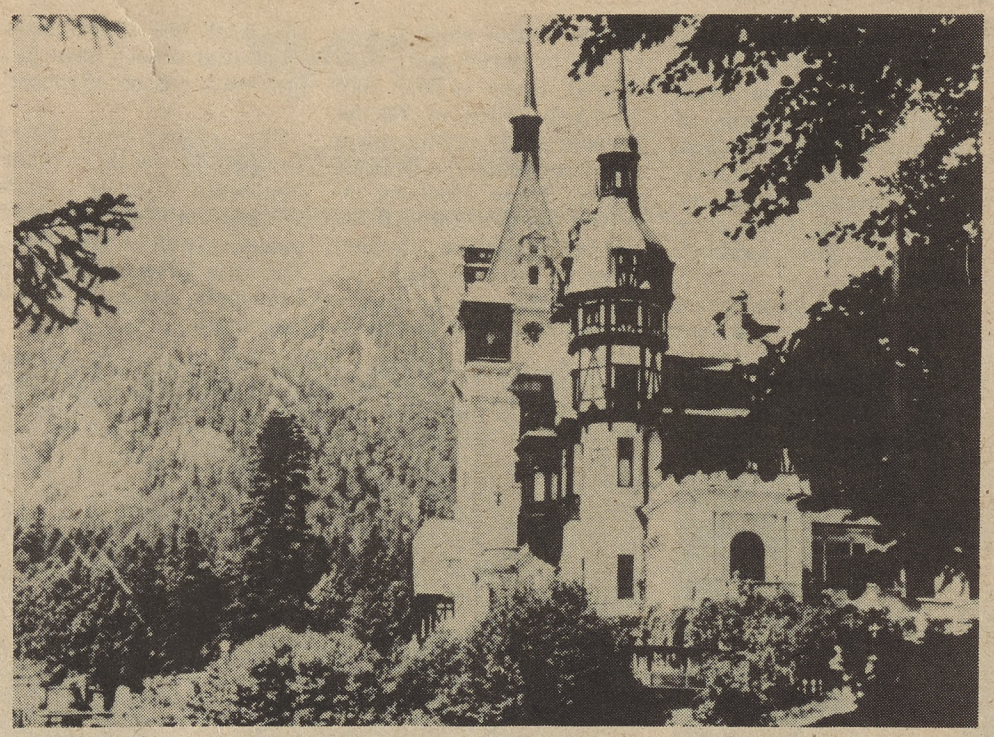


CAUGHT IN ACTION taking a shot is John Lucido. Watching on the left are Sinclair Thomson and Neil Vandervort. All three participate in the after school basketball program at Carmel Middle School.

SHOWING HER STYLE with a diving forward roll is Anne Gibbons. Watching from left to right are Laura Dupere, Cynthia Crabtree, Debbie Flood, Heidi Riggenbach and Gretchen Siegrist. All the girls participate in an after school program of tumbling at Carmel Middle School.

A BACK WALKOVER is demonstrated by Debbie Flood of Carmel Middle School. Watching from left to right are Diana Lang, Heidi Riggenbach, Allison Douglas, Cynthia Crabtree, Jennifer Price, Cherie D'Andrea, Laura Dupere, Diane Upham and Patty Miller.

Romania next feature



PELES, ONCE A royal summer palace is shown in 'Romance of Romania' the upcoming Explorama feature at Sunset Center.

In Romania today the Iron Curtain is badly rusted, according to travel-adventure film producer Jonathan Hagar, who takes a look at the Soviet Union's rebellious satellite in his new feature-length film "ROMANCE OF ROMANIA."

The film, the first of its kind to be produced in Romania since the late 50s, will be presented under the auspices of Explorama at 8:15 p.m. on Friday, March 14 at the Sunset Cultural Center Auditorium.

Hagar and his wife, both former journalists, spent three months in Romania during the production of the film, and traveled from the Yugoslavian frontier to the Black Sea coast and north through Romanian Moldavia to the Soviet border. They were free to go where they wished and film whatever interested them.

They were assisted while in Romania by Nicolae Padurau of the Romanian National Tourist Office, who speaks perfect English. He helped them in making arrangements to photograph such varied happenings as a colorful peasant wedding in Bukovina, a remote region in northern Moldavia where the elaborate customs of a bygone age linger on; an interview with Dr. Ana Aslan at her famed geriatrics clinic; a look at the inside of Peles Palace, former summer residence of King Carol; and the picturesque villages and countryside of Transylvania.

After telling the press director that his previous films of England included scenes of the Queen and his film of Portugal had a sequence on Salazar, Hagar was presented with an invitation to a meeting of the State Council.

Montoya concert

Carlos Montoya, popular Flamenco guitarist, will be on the Peninsula for a one-night performace in the Monterey Peninsula College Gymnasium on Sunday, March 9 at 8 p.m.

Montoya has made several appearances in the area including an MPC performance in October 1973. His concerts in the United States, Canada, Europe and the Orient have been enthusiastically recieved by critics and audiences alike.

Montoya's full concert recitals of flamenco guitar music are based on the Spanish gypsy tradition, but with his own arrangements and original compositions.

Admission will be $4 and $5. For tickets or more information, contact the MPC Community Services Office at 373-5522.

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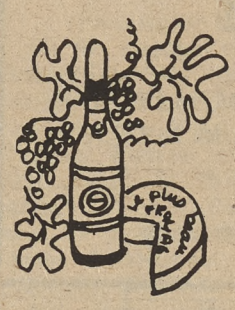

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CPR--an essential lifesaving tool

By CHRIS KELLER

You are hiking with your husband in Big Sur. He complained earlier of indigestion and took a couple of Rolaids. Now he asks you to carry the picnic basket because he thinks it may be causing the slight pain he is experiencing in his left shoulder and arm. Suddenly he topples over. His breathing has stopped and his heart is not beating.

What are you going to do?

Your husband, has probably just suffered a heart attack. If you do not begin cardiopulmonary resuscitation (CPR) within four to six minutes he (or she) may die.

Last week 11 women from Carmel and the peninsula met at the Carmel Fire Station to learn CPR, or basic life support. Teaching the two three-hour sessions was Capt. Ron Zeise, head of the Pacific Grove rescue squad and chairman of the Mission Trails Heart Association CPR Committee.

"To do effective CPR it is not necessary to have a medical background. It is a fairly basic mechanical procedure," he told the wives. But to be effective it is necessary to act quickly.

The symptoms of a heart attack are chest pains, shortness of breath, pain in the neck, jaw, shoulder or arm, nausea, and a sense of anxiety.

"This frightening, scary feeling is something that definitely accompanies a heart attack. Somehow a person senses he might be dying," said Capt. Zeise.

Often these symptoms precede an actual cardiac arrest by more than two hours, but many men in the 45 to 55 age group refuse to admit they may be suffering the early effects of a heart attack.

"They'll say to themselves, even though I'm vomiting and have chest pains I'll take a Rolaid," said Zeise. "Sixty percent that have heart attacks die within the first two hours. They die because they don't pay attention to the symptoms."

Although heart problems are the number one cause of death in America, poisoning, drowning, suffocation, choking, electrocution and smoke inhalation also cause sudden death. In any of these cases, properly administered CPR can prolong life until additional medical help arrives.

The first step in CPR is to open the air passage. This means tilting the head back and lifting the neck so the mouth is open and the shoulder of the tongue is not obstructing the air passage. Then, Zeise explained, if the diaphragm of the victim is not moving and no breathing is detectable, you must pinch the nose, seal your mouth around his mouth, and blow four times. Your breath contains adequate oxygen to supply both of you. You should blow hard enough to see the diaphragm rise.

After four breaths, move your hands to the carotid pulse–located on either side of the adams apple. This is preferable to checking a wrist pulse, explained Zeise, because it is stronger and is a more vital blood passage. A carotid pulse indicates that the heart is pumping blood to the brain.

However, if there is no pulse, you must immediately begin heart compressions. Women participating in the two-day instruction session, found this was not as easy as it appears to be in first aid films.

The victim must be lying flat on a firm surface. The rescuer then positions himself on one side of the victim and begins pushing the area above the heart. The correct spot is about an inch and a half above the pointed tip of the sternum. To be effective, to actually compress the heart between the breastbone and the back of the rib cage, requires quite a bit of pressure. The sternum should be depressed at least an inch and a half on an adult.

Under Zeise's instruction the women took turns working on human-like mannequins. The mannequins are wired to gauges which measure the amount of pressure the heart is receiving. Almost without exception, none of the women were able to move the dial high enough to save a life the first day.

However, by the second day most of the women were able to deliver the correct amount of pressure.

In a situation where the rescuer is alone, he or she must immediately compress the heart fifteen times after the initial four quick breaths. Thereafter, the rescuer must alternate fifteen compressions to two breaths.

In cases where there are two rescuers using CPR techniques, one person blows into the victims' mouth every fifth compression.

In both cases, the rescuer, or rescuers, must not give up for an hour and a half or until medical help arrives.

"Many times we'll end up doing this for forty-five minutes. If you do it right you'll last an hour and a half," explained Zeise. "In an emergency you'll get your adrenalin pumping and you can last a lot longer than you think."

How do you know that what you are doing is having any effect?

Most importantly, the carotid pulse should be felt. That is an indication that your compressions are pushing the blood to the brain, the most vital part of the body.

In addition, victim's color must improve and the pupils of his eyes should constrict.

In the past CPR has been taught only to professional groups; firemen, policemen and those in the medical profession. Obviously, with the time element so critical, laymen should know these basic skills.

"In 1967 there were 125 people trained in CPR throughout the tri-county area. In 1971 that went up to 312. This year we expect to train over 5,000," commented Zeise.

"I would like to see every student trained in CPR, down to the eighth grade," he added (Students younger than 13 are probably not strong enough to exert the amount of pressure necessary.)

Last week's classes were organized by Janet Gaasch of Carmel. "I wanted to take the class because both my husband and my father died of heart attacks," she said.

Mrs. Gaasch arranged the program with the Central Mission Trails Heart Association and then assembled ten wives, personal friends, she thought might want to participate.

At the end of the second day all the women were tested. The first part of the test was written, the second part was a practical examination on the mannequins.

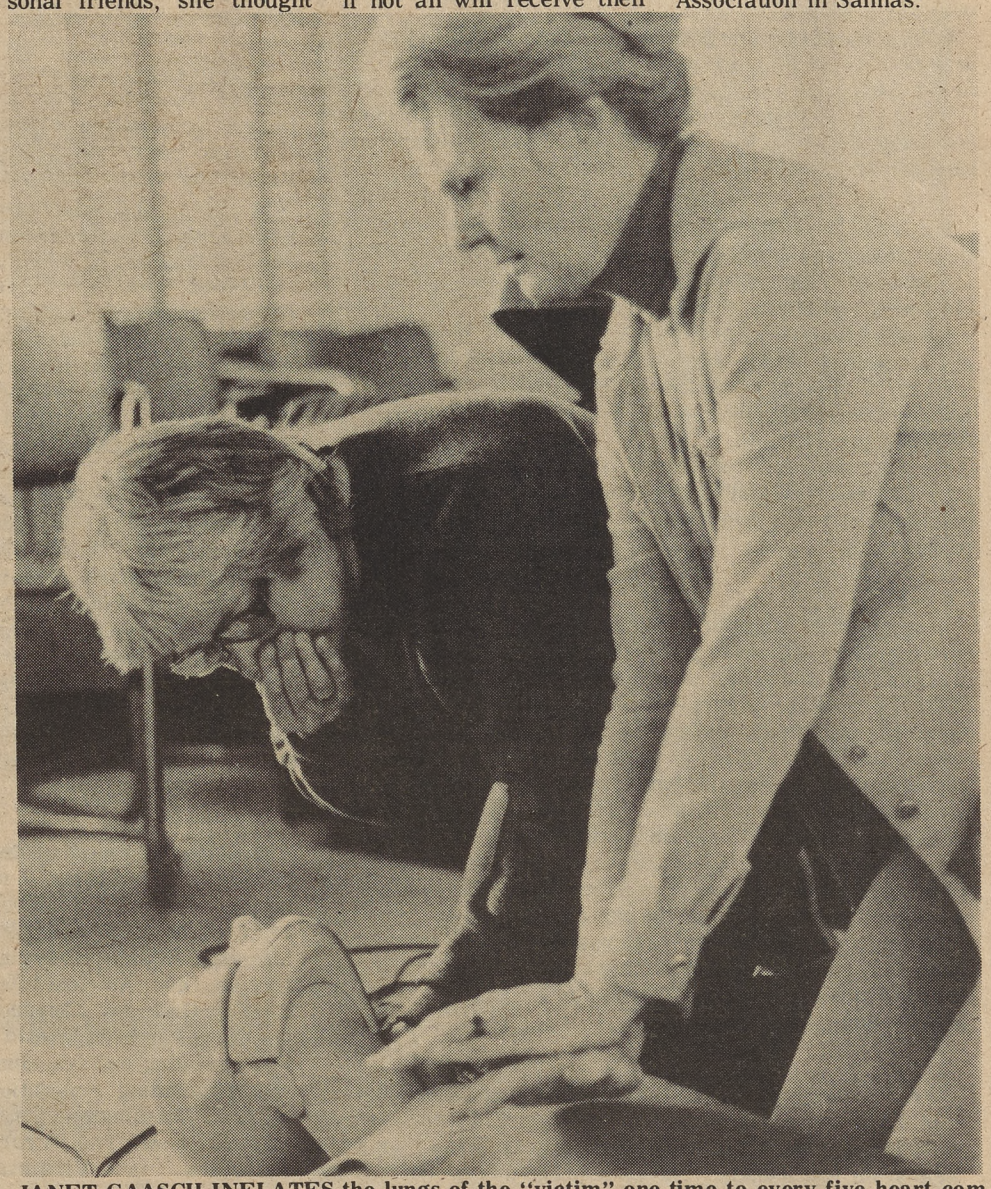
Although the women do not yet know whether they have passed, it is likely that most if not all will receive their official CPR cards.

The card carries its responsibilities. As Capt. Zeise committed. You can't morally turn your back on someone or walk away."

Anyone desiring more information on CPR instruction should contact the Mission Trails Heart Association in Salinas.

LORRAINE VEATCH (L) AND Gloria Russell nervously await the call to the examination room where they must correctly demonstrate CPR. Plastic bags and sterilized face masks for the mannequins protect CPR students from germs while learning basic mouth-to-mouth resuscitation.

CAPTAIN RON ZEISE of the Pacific Grove Rescue Squad instructs Gloria Russell (middle) and Peggy Dyer (right) the correct method of delivering cardiopulmonary resuscitation (CPR). The course, which was organized by Janet Gaasch of Carmel, was given to eleven women and a man last week at the Carmel Fire House.



JANET GAASCH INFLATES the lungs of the "victim" one time to every five heart compressions delivered by Janet Keene (R) during the two day cardiopulmonary resuscitation workshop at the Carmel Fire House.

feedbag

by lucy smithson

A new Health Resort is planned for Carmel Valley -- one of those "fat farms" where people go to lose weight. It is to be located on the river side of the Laureles Grade intersection with Carmel Valley Road where Ralph Carter had his training stable.

I appeared at the Planning Commission hearing to ask for a bridle path easement across the property, not only our riverfront trails but a trail from Laureles Grade intersection down to the river.

Representing the developer, Carl Hooper persuasively showed slides that the resort drive must join Carmel Valley Road right at the crown of the intersection as the sight lines on eigher side of the hump are not too good. Horsemen have known for years that crossing that intersection any way except at right angles to Carmel Valley Road and at the highest point is suicidal.

The developer accepted both bridle trails. Horsemen from Hidden Hills, La Rancheria, Miramonte, etc. will not be cut off from the new Garland Ranch park. They just come down the shoulder of Laureles Grade like always and on down to the river.

The developer may have thought it would be morale-boosting for overweight out-of-towners to see horseback riders trotting through the resort. The resort itself is planned to have tennis courts, volley ball courts and other sports facilities.

Speaking as a fattie, I wouldn't come from far away places and pay lots of money (which the developer days his clients will do,) just to play active ball games like my mother, gym teacher, doctor, etc., always told me to do. Fat kids don't run around a lot -- kids that don't run around a lot get fat. By the time a person is old enough to afford a health resort he or she has quite a lot of practice in not running around.

But I and other large people have found one active sport that is practiced sitting down. Right... horseback riding. The best way to health and happiness is by horseback riding. And it's cheaper than going to a resort.

Horseback riding is cheaper than going to a psychiatrist and more fulfilling. Horseback riding is cheaper than flying and has many of the same thrills. Horseback riding is cheaper than skiing and less dangerous. Horseback riding is cheaper than playing golf and less nerve-wracking. Horseback riding is cheaper than rock concerts and uses a better type of grass.

If the price of gasoline goes much higher, horseback riding may be cheaper than driving a car. President Ford and the Arabs are forcing us all to health and happiness.

We're always going to need a car for longer trips. A horse can never get you to Monterey in half an hour. Father Serra needed longer than a day to get to San Diego.

But what about right here in River City? What about all those short trips to the store, the library, taking the kids to school or to their friends house, going out for coffee. Is it cheaper to ride a pinto than to drive a Pinto?

Lessee... suppose your family is considering the purchase of a second car for the stay-at-home member to make short trips in. It will cost about the same as a transportation type horse... $200 to $500. You may even have money left over for a Shetland pony as well.

Liability insurance for a horse is much cheaper than that on a car. And you won't have to worry near so much about you teenager running into someone else's vehicle on his way to the store.

A gas guzzler might drink up $5 weekly on local trips; my VW regularly puts away $2 to $3 of push juice. With hay at $7 a bale and mixed grains at $11.60 per 100 lbs... hmm, seven dollars a week for hay and another couple of dollars a week for grain, the car is still cheaper. How about grazing? Well it takes four to six acres per head per month of unirrigated pasture and requires the horse not to be absent from his pasture more than four hours a day. Well, tell you what... the reason it's cheaper to take the horse for short trips instead of the car is because horses are a way of life. You're going to have that horse anyhow. You'll be buying hay instead of gasoline because that's just the way a horseman is.

As long as you've got the horse you may as well use him. A horse in regular use thinks nothing of a ten-mile day. He can take the kids to school and having had his exercise not fret about being tied for the day.

From Labor Day to Thanksgiving last year I didn't have a car. I got around by horse, by pony cart, by three-speed bicycle permanently stuck in toughest gear, and with a little help from my friends. I saved a lot of money not buying gasoline. I spent the money on doughnuts and gained five pounds.

Santa Catalina plans benefit fashion show

Modeling rehearsals, costume fittings and dance routines are in full swing on the Santa Catalina School campus as students and their mothers prepare for the annual benefit dessert-fashion show to be given on Friday, March 14, at 1:30 p.m. and again at 7:30 p.m.

Under the co-chairmanship of Mrs. Eugene Swett and Mrs. D. L. Dormer with Mrs. Richard Murtland as advisor, this year's show celebrates the 25th anniversary of the school in its present location.

Mothers serving on the models committee are Mmes: Alexander Heid, Harrington E. Drake, Harry Holmes, Foxley Radford, Charles E. Lord, Rabun Thompson, D. Kirk Erskine, Edward B. Dalton and Willard Branson.

Music is being arranged by Mike Marotta and dance numbers are under the direction of Mrs. Dudley Nix.

Proceeds from the fashion show and donations from patrons will be directed to the Santa Catalina School Foundation for the proposed performing arts center.

In addition, there will be a champagne boutique which will be open before and after each performance in the school dining room.

Mothers and students and friends of the school have made or donated gifts which will be on sale at this time. Special attractions will be home baked gourmet delights, hand-made children's clothes, long Thai-silk skirts and a large assortment of pillows and spring hats.

Mrs. Daniel McDonald is chairman and proceeds from the boutique will be given to the schools scholarship fund.

Further information concerning the show may be obtained by contacting Santa Catalina School.

Seaside opens Oehler show

The March exhibit at the Seaside City Hall will be a one-woman show of oils and watercolors by Helen Gapen Oehler with crafts by Girl Scout Troop 2082 in the cases. The hours are 8 to 5, Monday through Friday, from March 3 until the 31st.

Helen Oehler, now a Carmel resident, was an honor graduate of the Chicago Art Institute, studied for many years in New York, Provincetown, Cape Code and elsewhere. She ie a member of, and has exhibited with American Artists Professional League, American Watercolor Society, Allied Artists of America, Audubon Artist, New Jersey Watercolor Society, Painters and Sculptors Society of New Jersey, Ridgewood Art Association, National League of American Penwomen, Asbury Park Society of Fine Arts, National Association of Women Artists, the Provincetown Art Association, Art Associates, Mill Valley, California, Society of Western Artists, etc.

She has exhibited at the National Academy of Design, N.Y.; Salon D'Automne, Paris; High Museum, Atlanta, Georgia; Dayton, Ohio, Art Institute; Findley Galleries, Chicago; Contemporary Art World's Fair; rotating and traveling shows including Federation of Arts, Washington, D.C.; Paintings of The Year; museums in Virginia, Georgia, South Carolina, Kentucky, and many others.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

N-E cor Carmel Valley Rd. & Laureles Grade, Carmel Valley

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale General Seasonal

Craig P. Smith

Date of Publication: March 6, 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-5180-5

The following persons are doing business as: Sun Valley Realty at 1 E. Carmel Valley Road, Carmel Valley, California 93924.

Kenton K. Kraemer
152 El Caminito Road
Carmel Valley, Calif.

and

Francis O. Hughes
Valle Vista Road
Carmel Valley, Calif.

This business is conducted by a partnership.

Signed: **Francis O. Hughes**

This statement was filed with the County Clerk of Monterey County on February 13, 1975.

CERTIFICATION

I hereby certfify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
LOUISE TAULBER
Deputy

Expires: December 31, 1980
Dates of Publication:
27 February 1975
6, 13, 20 March 1975

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 5180-16

The following person is doing business as Out Of Hand at 9 Del Fino Place, Carmel Valley, Ca. 93924.

Leslie McR Wallace
99 Quien Sabe
Carmel Valley, Ca.

This business is conducted by an individual.

Signed: **Leslie McR Wallace**

This business is conducted b

This statement was filed with the County Clerk of Monterey County on February 13, 1975.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
Bt: **Judie Seader**
Deputy

Expires: December 31, 1980
Dates of Publication:
27 February 1975
6, 13, 20 March 1975

Special Notices

UNIQUE HOUSECLEANING. Low rates, references, couple. By jobs, weekly, bi-weekly. Mr. Stowe. 625-2433.

LECITHIN! VINEGAR! B-6! KELP! Now all four in one capsule, ask for VB6-plus, Surf-n-Sand Drugs.

PARAISO HOT SPRINGS -- hot indoor mineral bath open year round -- camping sites and housekeeping cottages available. Our 2 outdoor swimming pools will be open February 14th. Eight miles southwest of Soledad. 678-2882.

USED LUMBER, clean, reasonable price. Especially good for barns, sheds, fencing, floors, etc. 394-0490.

CARMEL WOMAN'S CLUB available for receptions, private parties, lectures (movie screen available) and organizations. Phone 624-2583, 624-6031 or 624-4121 evenings.

TRAINING-TRAVEL-ADVENTURE-Go Navy 372-1433 Bill Burgess

Pets & Livestock

QUARTER HORSE stud service "Go Man Go" bloodlines. Buddy Jones. 625-1941

REGISTERED WELSH CORGIS. Four weeks old. $100. Hollister 637-1422.

Services Offered

EXPERIENCED SEAMSTRESS desires alterations of any type sewing. Neat, fast, reasonable. Will deliver. 624-0637

SHARON ALLBRIGHT R.N. announces Esalen Massage and limited private duty nursing. For select cliental. Whole body therapy. $30.00 per luxury treatment. By appointment only. 649-0819.

PLANT NOW, will put in vegetable gardens, prepare soil, and establish compost heaps. Get a good start, eat well all summer and winter. 659-4081

GENERAL GARDENING, anytime, hauling, reliable, have own tools. Willie, 394-5585 or 384-7386.

MR. FIX-IT repairs, painting, etc. 18 years in Carmel. No job too small. Ed Miller 624-2930.

ROTOTILLING: for your vegetable garden, new lawn and flower beds. Call Ger Bensberg. 624-5703 eve.

GARDENING - 659-3342

HOUSE PAINTING, two experienced workmen, also do carpentry and remodeling. Reasonable rates. References. Nick 624-8142.

CARMEL VALLEY CONSULTANT Service. Did you ever have one of those days when you just couldn't decide? CVSC makes decisions ranging from what to have for dinner to where to go on vacation. For further information, credentials, and monthly fees, call Brown 659-4150.

FURNITURE MOVING, hauling, reasonable. Call Bill 624-8986 624-6489

CLASSIFIED ADVERTISING RATES

MINIMUM ORDER: 10 WORDS

1 TIME	20¢ WORD
2 TIMES	32¢ WORD
3 TIMES	42¢ WORD
4 TIMES	50¢ WORD

Each additional week:
12¢ per word

Ads run in BOTH

CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881
Deadlines: Tuesday Noon

Billing Charge: 25¢ cents monthly
(Does not apply to cash ads)

DON'T WAIT for hauling, yard care, clean-up. Call Speedy in Carmel. 625-1991 all day, everyday.

CUSTOM ROTOTILLING -- call Carmel Valley Garden Service. 659-2309.

CREATIVE CARPENTRY. Remodeling and additions. Small jobs, fencing, insured. Ask for an estimate. Peter Parkhurst. 659-4428.

DAY CARE by loving mother in my Carmel Valley home. 659-2483

HOUSEPAINTING AND PAPERHANGING. Interior, exterior, insured. Quality guaranteed work. Ten years on Peninsula. Larry 375-8236.

PAINTING AND PAPER-HANGING done by a professional with 15 years experience. Reasonable prices. Free estimate. Local references. Joseph DeMauro, 624-1207.

GENERAL CONSTRUCTION. Carpentry, masonry and remodeling. Brick block and rock work. 649-1376

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles 375-3274

HORSE SHOEING -- Horses for sale. Colts ridden, Greenfield 674-5303.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 17 years in Carmel. For free estimate, please call 624-1608.

ROOF REPAIR, reasonable rates, prompt service. 624-0070

Personals

CARMEL RESIDENT seeks hiking companion. 624-3901 after 5:00 PM

Instruction

GERMAN LANGUAGE classes for beginners. Mornings or evening. Enroll anytime. Easy and interesting method. 624-5404

Situations Wanted

HOUSEKEEPER-experienced. with references. $2.75 an hour. Carmel, Pebble Beach only. 624-2859

LOVING MOTHER will care for children in her Carmel Valley home. 659-2728.

NURSE - PRIVATE DUTY. Twenty years experience. Home or hospital. Long or short hours 1-476-4860.

PERMANENT, MATURE Carmel resident will be in Europe this spring and is willing to buy your new car for you there. Usage not necessary. Phone 624-1608 for details.

Help Wanted

LIVE IN MAID, general housework, must have local references and be a good cook. One person in the family. 624-3934.

PERSON FOR SALES, alterations work, Mid-Valley Shopping Center store. 624-6101, 625-1530 evenings.

Misc. For Sale

STEINWAY for sale. Professional upright, 7 years old, owned by professional pianist moving to orient. Excellent condition. $2,200. 373-7168.

CHANDLER PRICE artists press. Platen 12 x 16. Perfect running condition. If interested call 624-7269.

REMODELING SALE, carpeting, doors, bathroom sink, light fixtures, etc. Make offer. 624-7931 after 4:30.

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road, Phone 624-1803

DRY FIREWOOD, white or live oak, cut and cured in upper Carmel Valley, Reliable and good service. 659-4527

SEARS ROTO spader and Chandler Price artists press. Platen 12 x 16. Both are in perfect running condition. If interested call 624-7269.

NATIVE PLANTS, our specialty Redwood Nursery, 2800 El Rancho Drive, Santa Cruz, on Highway 17, south of Scotts Valley -- Santa Cruz -- Frontage Road. 438-2844.

GENUINE CIVIL WAR. 58 Caliber musket. Also buy firearms. 659-2850.

WOOD FOR SALE. Well seasoned-delivered 722-0924.

KINDLING WOOD 624-0070

USGS TOPOGRAPHIC MAPS for Monterey and San Benito counties. 99 cents each. Clear Sky Properties. 659-2218.

Antiques

ANTIQUES WANTED. We are constantly looking for good antiques -- porcelain, furniture, art, etc. Your offerings carefully considered. Davis-Holdship. 624-5757

For Rent Commercial

CARMEL VALLEY equipped restaurant for sale or lease. 659-4286.

BUSINESS PROPERTY for rent in Carmel on Dolores Street with court yard. Suitable for gallery, office, professional or other. 624-1866.

For Rent

CARMEL VALLEY, one bedroom house, view, fireplace, isolated. $200.00 per month. 625-1776.

SINGLE MALE to share beautiful house with spectacular view and fireplace in Carmel Highlands. Rent includes utilities. $220.00 per month. Call after 5. 624-3376.

FOR LEASE: Attractive two-bedroom home, convenient to town in quiet neighborhood. Unfurnished. $325.00 per month. 624-1108.

MY FURNISHED HOME for lease for 14 months - 2 bedrooms, 2 baths, many extras, on MPCC Golf Course. Available May 23rd-References required--$500.00 month. 375-9261 - 1076 San Carlos Road, Pebble Beach.

FOR LEASE--JUST LISTED-- Immaculate unfurnished home. Two bedroom, study, near beach and town. 624-2356--keep trying!

LARGE THREE BEDROOM, two bath house, separate guest room and bath, south of Ocean, unfurnished. $525.00 lease. 624-4569 or collect (415) 547-0120.

UNFURNISHED TWO bedroom, two bath house, south of Ocean Avenue in Carmel. $325.00 per month. Del Monte Realty, Marjory Lloyd, 624-1536.

CARMEL COMSTOCK, three bedroom, two and a half baths, fireplace, beautifully furnished, or will consider leasing without furniture. Block from beach and Village. Dolores Johnson, agent. 373-3193, 624-7179.

FURNISHED STUDIO apartment, $165.00 including utilities.
LOVELY TWO-bedroom, 2 bath furnished apartment at Del Mesa available May first. $500.00 per month.
NOW IS THE TIME to make reservations for summer rentals.
VILLAGE REALTY

BEAUTIFULLY FURNISHED two-bedroom home near the beach. $500 monthly includes gardner. References required. Sallie Conn, Realtor, 624-1266.

PARKING SPACE for rent. San Carlos & 7th. $25.00 month. 624-3255.

CARMEL VALLEY, four bedrooms, four baths, large pool. Furnished or unfurnished. Available April 1. Lease. 659-2149 or 805-773-2043.

CARMEL STUDIO WITH DEN: Spacious and sunny, Fireplace, Near beach. Furnished or unfurnished. $295. 624-4419 or 624-0267.

DOWNTOWN CARMEL. 1 and 2 bedroom apartments in new building just being completed. Walk to post office and stores. Near bus, Includes dishwasher, disposal, frost-free refrigerator-freezer, self-cleaning oven, carpets and drapes. All utilities paid except electricity and telephone. View of Pt. Lobos and ocean. Available on or about April 1. From $275 on lease. Call 624-5412 days, 624-9541 eves.

FURNISHED STUDIO apartment, $165 including utilities.
LOVELY TWO-BEDROOM, 2-bath furnished apartment at Del Mesa available May first. $500 per month.
UNFURNISHED -- a two-bedroom house near Carmel Beach $300 available April 15 for lease.
UNFURNISHED four bedroom house in MPCC. $400 a month.
VILLAGE REALTY

RANCHO CERRITOS Adult Mobile Home Park, now renting. Models on display, corner of Green Valley and Main. Watsonville 722-5391

IN CARMEL, WALK to town, ocean view, four year old two-bedroom furnished house. Large living room and dining room, gas fireplace, cathedral ceiling, 2½ car garage. Appliances, all electric and complete. Weekdays 10:30 to 5:30. 1-247-2885, San Jose.

UNFURNISHED 2 BEDROOM, 2 bath, brick colonial. 1 block to beach. $400.00 monthly. 625-2464 or collect (415) 547-0120.

UNFURNISHED CARMEL CHARMER, two-bedroom, one-bath, walk to town, no pets. $330.00 San Carlos Agency, 624-3846.

CARMEL RIVIERA 3 bedroom, 2 bath, 3000 sq. ft. home for rent. Superb ocean view. All electric kitchen, carpets and draperies throughout, ample storage. $525.00 per month. Call Doug Forzani Del Monte Realty, 373-1361.

1 JUNE THRU 1 OCTOBER inclusive. Spanish-style home, Carmel. Ocean view. Centrally located. Completely furnished. $500.00 per month. E. W. Box G-1, Carmel, 93921.

FURNISHED SHORT term rentals, apartments and rooms, monthly or weekly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

CARMEL BEACH HOUSE Furnished with panoramic view of Point Lobos, $800.00-month. Call Vince Bramlet, Agent 625-1343.

GRACIOUS CARMEL one bedroom apartments with all the amenities-Point Lobos view, balconies, fireplaces, all electric kitchens, storage carports, laundromat, one year new and two blocks from Ocean Avenue. Starting at $275.00. Carmel Associates 624-5373.

CARMEL VALLEY VILLAGE: one bedroom apartment -- $190. Village Manor Apts. 659-4474.

Business Opportunities

CARMEL RESTAURANT Unique decor in best location. Rent only $225.00 per month. Couple can net over $20,000. Asking $55,000. Tod Cox-Broker 625-2654 or 659-2729

CARMEL SPECIALTY SHOP, netting $12,500.00 annually. High foot traffic. Just off Ocean Avenue. $40,000.00 cash includes inventory. J.A. Mustard, Realtor, Lincoln and Ocean. 624-3807.

Vacation Rentals

WE HAVE FURNISHED homes available by the week and month -- Lincoln Green Cottages by week and day. Barbara Wermuth, Carmel Realty Company 624-6482.

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. Unfurnished available $450.00 -- $550.00. 625-1400. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS. Property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510, 624-3846.

DOWNTOWN CARMEL COTTAGE. $70 per week or $250 per month. Phone 624-4922.

Wanted To Rent

RENTAL LISTINGS SOLICITED! Casa Ciesla, the Peninsula's only property management specialist. See our ad on page 392 of the yellow pages. 372-7581.

PROFESSOR SEEKS FURNISHED two bedroom sabbatical housing. September to Mid-January. Local references. Edward Betts, 804 Dodds, Champaign, Ill. 61820.

WANTED: FURNISHED 2-3 bedroom house in Carmel Valley. $250.00-$350.00 per month. 625-0865.

WANTED TO RENT or buy, a 2 bedroom Carmel house near town. Vic. Box G-1, Carmel.

For Rent Commercial

NEW DELUXE office suite with a private restroom and a wet bar. $400.00 mo. F.M. Scott & Associates (408) 624-5321.

CARMEL VALLEY SHOP and office space. Artists or hobbyist work rooms. 659-2729.

SHOP OR OFFICE SPACE available in downtown Carmel. New buildings being completed. 400 to 900 sq. ft. Now leasing to quality tenants. Available on or about April 1. Inquires invited. Write to Box 3087, Carmel or call (408) 624-5412 days or 624-9541 eves.

Real Estate Wanted

FIXER UPPER WANTED: Any area, any size, reasonably priced please phone 624-6599 or 372-7433. No broker please.

Real Estate

BY OWNER -- Small Carmel Motel. $90,000 cash to 1st TD, may consider 2nd on one third at 7 per cent. 624-3313 after 6 P.M.

BEAUTIFUL LAKE Nacimiento Oak Shores building lots. $6,200 to $27,500; Agent-John DeMers (Salinas) 484-1804

AT THE HACIENDA Retirement home, a two bedroom, two bath unit no. 292, doe $39,000 including new living room carpet and new curtains. The Hacienda Carmel is 1½ miles out on the Carmel Valley Road. Write Box 5397 Hacienda Carmel, Carmel, 93921.

CARMEL VALLEY GOLF and Country Club. Creekside Corner lot 14 Block 7, $28,500. 375-7174.

The OLDEST firm in the Carmel Valley
With the NEWEST listings to suit your needs.

porter - marquard realty

Carmel Valley Road 659-2268 Open Sundays 11 to 4

Business Services Directory

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Select your own ornamental rock for walls and landscaping. Also decomposed granite.
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Only Franchised Company for City of Carmel.
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RICHARD H. WRIGHT CONTRACTOR
"Inside, Outside...All around the house"
624-2927 **CARMEL**

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks) -- Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb. washers
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Rug, Upholstery Cleaning
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
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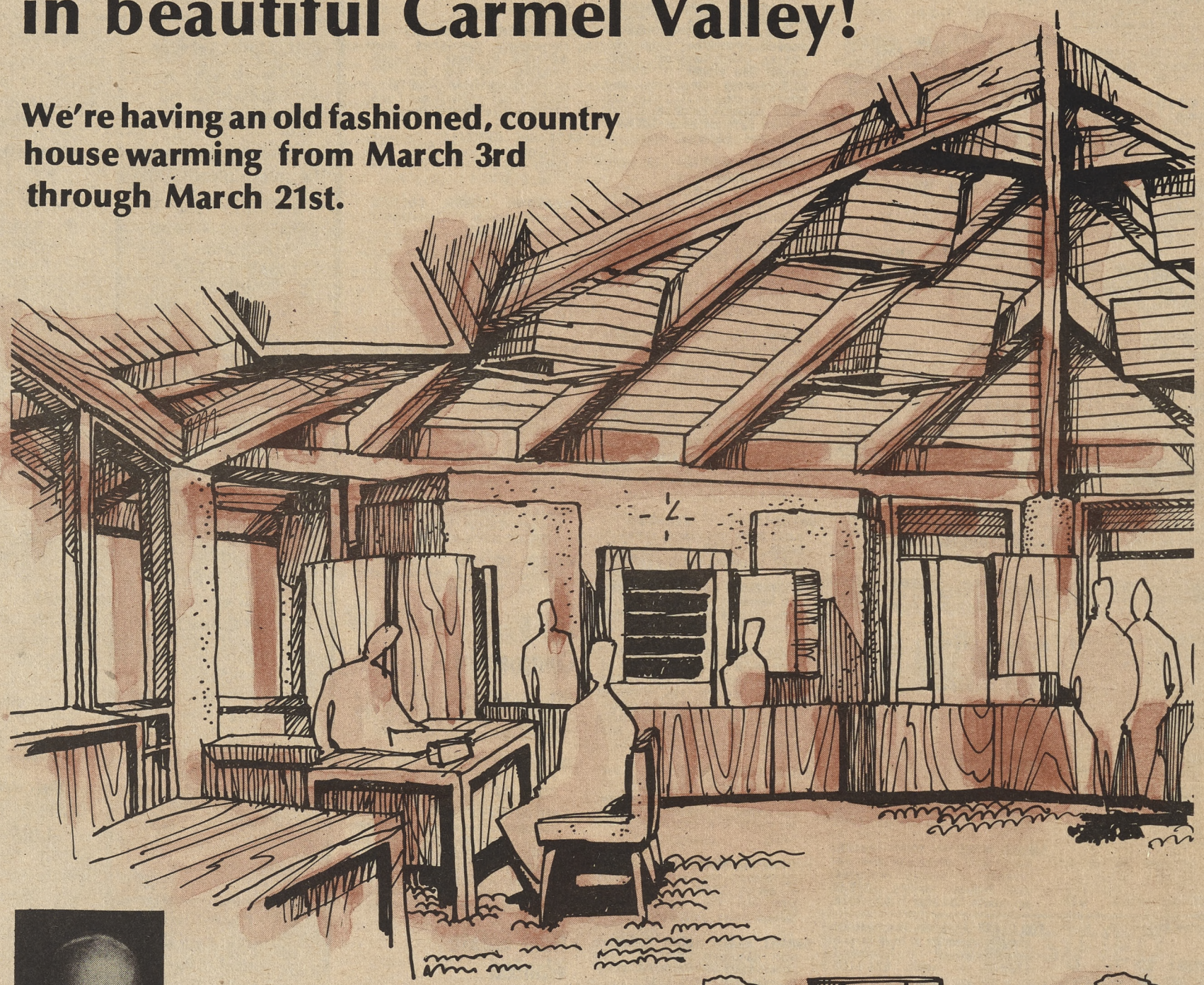
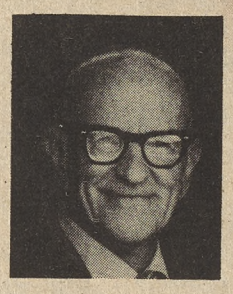
Call 624-3881 to include your service.
LOW WEEKLY RATES

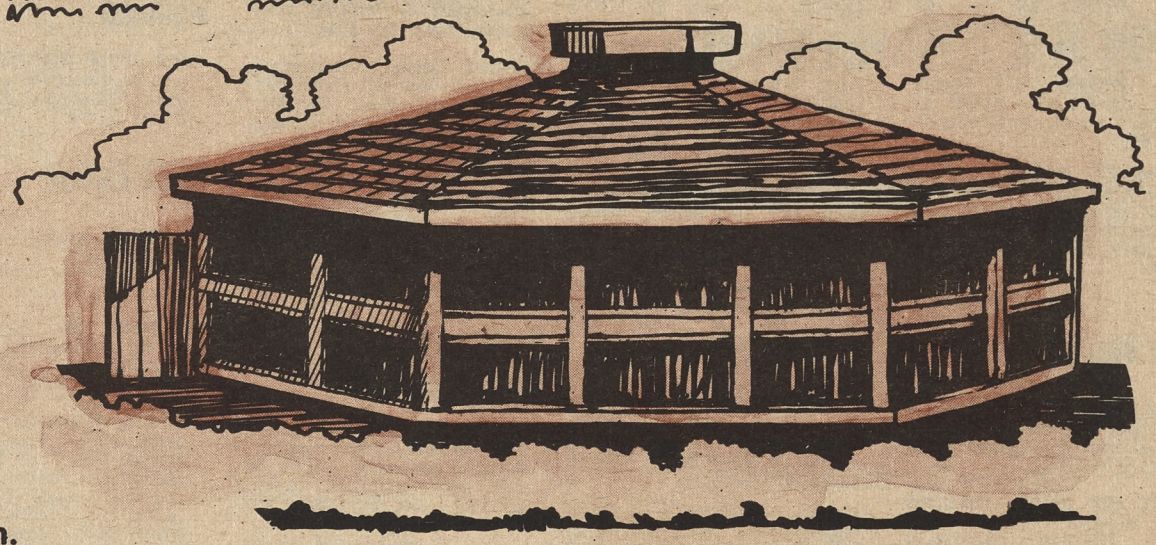
Come join us in our brand new home in beautiful Carmel Valley!

We're having an old fashioned, country house warming from March 3rd through March 21st.





Rob Hunter
Vice President,
Carmel Valley Manager



All of us at Monterey Savings & Loan Association are proud to announce the Grand Opening of our new permanent office, located in the Mid Valley Shopping Center in beautiful Carmel Valley. Marti Gottfried, Mary Yohman and I invite you to be with us for the three week house warming festivities Monday through Friday from 9:00 a.m. until 4:00 p.m. each day. Monterey Savings is not a newcomer to the Valley.

For years we have helped Valley residents save money and own homes of their own. In September, 1973, we opened temporary quarters next to the site of our new building and now we ask you to join in the joy of our new home. Our celebration just won't be the same without you.

Free Safe Deposit Boxes are available at our new Carmel Valley office, with a qualifying balance of $2500.

Monterey Savings
and Loan Association

MEMBER FSLIC
Federal Savings & Loan Insurance Corp
Your Savings Insured to $40 000

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